

10240-2020  
A  
TOUR TO SPA,  
THROUGH THE  
AUSTRIAN NETHERLANDS,  
AND  
FRENCH FLANDERS;  
AND FROM  
SPA to DUSSELDORFF,  
UP  
The RHINE, to FRANKFORT;  
AND THROUGH  
MANHEIM, STRASBURG,  
NANCY, and RHEIMS,  
TO  
St. OMER, and CALAIS.

---

L O N D O N :

Sold by RICHARDSON and URQUHART, *Royal Exchange*; ALMON, *Piccadilly*; BYFIELD, *Charing-Cross*; WILKIE, *St. Paul's Church-yard*; BINGLEY, *Ludgate-street*; BROWN, *Essex-street, Strand*; GRANT, *Catherine-street*; TAYLOR, *Holbourn*; EVANS, *Nº. 50, Strand*; DAVIS, *Sackville street*; and HOOKHAM, *Hanover-street, Hanover-square.* MDCCLXXIV





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## A TOUR to SPA, &c.

**I**N going to *Spa*, there are several methods to be pursued, either to go from the river in an *Ostend*, *Dunkirk*, or *Calais* trader; or from *Dover* to *Calais*, or *Ostend*, in the packet,—which sails every *Wednesday* and *Saturday* about six o’Clock, if the mail is ready and tide and wind permits;—you may also hire a vessel at any hour.—The *Ship* at *Dover*, I would particularly recommend, on account of the good and reasonable accommodations.—Unless you are fond of the sea, would advise you to go by way of *Calais*, as the passage is generally performed in four or five hours; and, the way by *Ostend* is seldom less than twelve or fourteen;—and the passage from the river being thirty-six or forty-eight hours.

Within two or three leagues of *Calais*, you will plainly see the town, and country, to the right; which is hilly, and seems well cultivated.—The steeples, fortifications, and town look well:—On each side the mouth of the harbour, which is three quarters of a mile long, are watch-houses where guards are constantly kept;—and on one is a light for ships coming into the harbour.—The country to the left is very flat, and barren;—the harbour long and commodious, having a  
good

good pier, and walk on the left side towards the town : At

## C A L A I S,

the entry to which is a large well-built gate, with a draw-bridge;—the quay is broad and convenient.—Would advise you to go to the *Silver Lyon*, which is a very reasonable good Inn.—The landlord *P. Guillardau*, very attentive, and obliging; and will furnish you with every thing necessary for your journey.

Having settled your plan;—it is then worth your while to take a walk round the town;—which is small;—eight streets lead to the market place, which is spacious:—And where the parade is kept,—the barracks for soldiers are large, airy, and commodious;—several churches;—but nothing remarkable within them.—In *Rue de Soleil*, there is an inscription on a stone against a house, the words of which are, *God save the King*; supposed to have been written by the *English*, when the town was in their possession.

A very pleasant walk on the ramparts, from one part of which a fine view of the sea, and *English* coast; from the other parts you see *Graveling*, and the country to *Dunkirk*; and also, the country to *St. Omer's*, and to *Boulogne*.—The canal which goes to *St. Omer's*, *Dunkirk*, &c. is useful, but very narrow.

Your plan being to go to *Spa*, it will be necessary to fix which route you shall take.  
The

The going with, or without your carriage, will make a great difference,—as there are different ways:—For example:—By *Dunkirk*, and the canals, to *Brussels*; or by *St. Omer's*, and *Lisle*, to *Brussels*.—If a male party, I would advise the going without a carriage; as there are many inconveniencies attending the having one. — In which case, you will either hire a carriage, and horses, to go to *Dunkirk* only; or you will go in the Coach, which is very commodious, and goes daily;—they dine at *Graveling*;—which is but an indifferent town,—but well fortified;—a pretty spire to a tolerable built Church;—the sea on your left, and hills to the right.—The country looks more chearful than on the road before, or after;—see *Dunkirk* a long time before you get there; a large appearance;—the suburbs extensive;—in which there is a privileged place for debtors, and criminals.

### D U N K I R K.

The town is large; and several spacious openings, particularly the market-place;—the barracks and magazines are a mile round.—The quays are broad and convenient;—and the ships of different nations (except the *English*, who lay where they please) have their allotted stations in the harbour, which is a very good one; and, being a free port, generally very full; a good walk on the pier—to the sea.—The basons, and sluices, cut a melancholly appearance, being in a manner

*Hôtel d'Angleterre*

manner destroyed, and the cunette filled up; there is an idea that the stones *etc.* are so marked, that they might easily be replaced; but that I doubt very much, unless the persons who removed, were to replace them; — besides, I have been informed, that many of the materials have been sold to the neighbourhood for various uses.

The Cathedral is a large pile of building. There are some tolerable pictures; — particularly of *St. George the Martyr*, by *Pourbus*, after *Rubens*.

From *Dunkirk*, you go by water to *Furnes*, *Newport*, and *Bruges*. — *Furnes* is a very poor place; — *Newport* cuts a better aspect at the end of the canal. — The country flat, and the canals narrow till you get to *Plaffen*, where you enter the broad canal, which leads from *Ostend* to *Bruges*. — It may be worth your while to take a peep at *Ostend*, which is not far from *Plaffen*; and which, from the number of saw-mills, churches, and being almost surrounded by the sea, has a romantic appearance.

#### O S T E N D.

The market-place is large, and eight tolerable streets lead to it; — The great Church is a pretty good building: — At the Altar is a fine picture of the Draught of Fishes, by *Rubens*; — the expression of the three Old Faces, and of a Person leaning over the side of the



the boat, very fine;—the Fish are very natural;—a pretty good picture of a *Religieuse* taking a person out of the Sea.

There are some preposterous figures about our Saviour—some of which are curiously dressed.

From *Ostend*, you go in a large boat up a noble canal to *Bruges*, where vessels of any burthen go;—the approach to which is very agreeable.—As there are several villas on each side;—and the town and churches look well at the boundary.

## B R U G E S.

The town of *Bruges* is large;—but no remarkable buildings;—it being a place of great trade, and a key to the *German* traders for linen, woollen, laces, *etc.*—The town-house has a very handsome front;—there are many large halls and warehouses worth looking into, to see the method, regularity, *etc.*—The Jesuits' Church, a pretty good building;—at the Altar is a fine picture, after *Rubens*;—the Cathedral is the oldest building there;—*Charles V.* called the *Bon*, was killed in the gallery there, whilst at prayers.

At the church of *St. Salvador*, many pictures by *Albadura*;—at the Altar, the Ascension, after *Vandyck*;—in a storm-piece there is great merit;—and a fine Landscape, by *Brughle's* father;—many persons go to *Mr. Duhamel's*, to see a large picture,—the contenance of *Scipio*, said to be painted by *Rubens*, *Vandyck*, and *Vanthulden*;—but, as it is  
but



but indifferent, cannot advise you to lose the time;—the Faces are tolerable, but Drapery horrid.

From *Bruges* to *Ghent*, you go in a very elegant barge, where you dine; it is under the direction, and at the expence of the Magistrates;—the town, on leaving it, looks well.—The view on each side of the canal is agreeable for three miles;—and then very dull.—The land being above you till near *Ghent*, when the prospect improves, and the town looks very pretty;—having the three churches peeping over the trees.

## G H E N T,

Where I would advise you to get a *Lackey de louage*, and see the places hereafter mentioned.—A very large well-built town;—having several squares; handsome houses, plenty of water, and good bridges.—The barracks are worthy the attention of an officer;—a good parade, on which is the best inn, *St. Sebastian*; which, for accommodation and good treatment, is much recommended.—In the great market-place is a fine statue of *Charles the Fifth* in his robes, and scepter in his hand.—He was born here.—On a bridge are figures in brass,—A *Son* going to behead his *Father* at his own desire. As one of them is to suffer, the Judges determine it so;—but as the blow was threatened, the blade of the sabre broke, and they were both pardoned.

*S. Peters* is reckoned to be the finest church;

church; the Altar is grand, being a pile of silver;—fine dome, iron-gates, and figures round;—tapestry very fine. — A good picture of *St. Peter and Angel*, by an *Italian* master. — A *Crucifix*, by *Vandyck*. — A remarkable picture painted near a hundred years ago, by *Croyers*; — the colours still fine. — In the dining hall—are some good *Landscapes*; — particularly one by *Artois*. — The cycling well painted. — The library a very grand room. — Some curious *Bass Relievs* by *Hye-ras*. — The views of the country from the windows, very agreeable. — In the Abbé's house, are several good pictures by *Rubens*, *Teniers*, , &c. — In a little chapel is a curious ivory *Crucifix*. — The carving in frames round the pictures very fine. — Several good buildings; airy court-yards surround the house; the situation pleasant and agreeable. — As this is the best part of the town.

The cathedral of *St. Bavo* is a noble pile of building. — There are several fine marble chapels, with brass gates. — The altar handsome; several tombs; — a very good picture of *Charity* by *Rubens*; the *Women and Children* very natural; — A descent from the *Cross* by *Rombout*, very well done; — the pulpit is remarkable, being supported by a tree of Marble, and several fine Marble figures surround it. — There is a tolerable picture of *St. Sebastian*. — The decollation of *St. John*, very fine; — there are many good copies after *Rubens*, and *Vandyck*. The organ light and pretty, over one of the Aisles.

At the *Bernardines*, which is a pretty little church. — There are two good pictures, by a scholar of *Vandyck's*. Neat quadrangle little chapel and dining-room. A beautiful pulpit in the dormitory. The town-house has a handsome front; — There is some fine tapestry in the council-chamber, a curious door which opens different ways on hinges. — A good piece by *Croyera*, of the judgement of *Solomon*; — great expression and nature throughout; particularly in the woman who disowns the child, and soldier who lays hold of it.

At St. *Augustine's*, which is a tolerable church, are some good pictures at the altar.

At the *Carmelites*, is some fine carving in wood.

St. *Michael's* is a very fine church. — a capital piece by *Vandyck*, of a Crucifix; — the anxiety, in three figures, very great, — the body fine; — a boy weeping over our Saviour, by a scholar of *Vandyck*. — There are several after *Rubens*; — and some tolerable pieces by other masters; — particularly the *Pentecost*, by *Croyera*; — great softness, &c. in the style of *Guido*. — *Madona's* face; — *Light* from the *Holy Ghost*, and a fine groupe to the left — The marble altars, chapels, and carving in wood, have a rich and pretty effect.

## D O M I N I C A N S.

A good Church. A rich look at the entry. Several tolerable Pictures by scholars of *Rubens*, and *Vandyck*; — particularly by *Verhagen*, of *Louvain*. — who is looked on to be the modern



dern *Rubens*, and was sent for by the Empress, to paint at *Vienna*. Also a fine piece by *Roos*. Our Saviour in *Madona's* lap.—Lightness in the drapery, hands, and shade throughout. At St. *Alexis*—is a piece by *Croyera*, of the Resurrection.—A pretty chapel.

In Mr. *Scamp's* cabinet of pictures there are several very fine; particularly the Prodigal Son by *Michael Angelo* of *Bonarotti*;—a head. Some fine sketches by *Vandyck*.—A fine piece by *Morillio*, of a capuchin with our Saviour; a book in his hand;—his hand on the friar's head.—A conversation after *Teniers* by *Rubens*.—A fine head, and woman; said to be by *Raphael*, but more likely by *Leonard de Vency*.—A pretty piece of *Reubens*, *Vandyck*, and their mistresses—*Apollo* and rising Sun, &c. in the manner of *Guido*, by *Buckfoolt*—A good head by *Mieris*.

M. *Baoult's* cabinet of pictures, worthy observation.—A family at dinner, by *Teniers*. A child and two dogs, by *Vandyck*; nothing can be finer.—Two pieces by old *Franks*; of our Saviour bearing the cross, and the erection.—Amazing agony of the thief.—Our Saviour in *Madona's* lap; and St. *John*, by *Rubens*.—Two Friars under a tree, by *Teniers*.—A good Historical piece, by *Clewer*,—Sweet countenance of females.—Our Saviour scourged—disagreeable to the look, being so well executed;—sweetness in his countenance, equal to the harshness in the countenances of the men, one of whom is preparing the rod, and of the other man, who grins and

clinches his fist; by *Zeigers*, a *Jesuit*;—curious fowl-pieces by *Sneiders*, of *Brussels*.—Mr. *Cleymers* pictures are pretty good,—particularly some by *Michon*, and *Aschem*, in the style of *Rubens*.—Several finely done by *Berghem*, *Vanderneer*, *Wouvermas*, and *Teniers*.—Inside of a Church by *Deneff*, supposed to be his best.

A Mr. *Darsser* has some pictures worthy your observation. As also have the different dealers; whose collection are always worth looking at.

Having seen every thing at *Ghent*, you will think of pursuing your journey to *Brussels*. To which place there are two roads.—The nearest is thro' *Alost*, but if you have never been at *Antwerp*, would by all means advise that road. As there are several things worth your seeing there.—But will give an account of both roads;—first, by way of *Alost*.—From *Ghent*, you will either go in the coach, or in a hired carriage and horses;—The expence of which to a party is much the same.—The road to *Alost* very pleasant, particularly about three miles off;—a Church,—Convent, a pleasant view;—At the Church is an exceeding fine picture of the Plague at *Petronus*, by *Rubens*.—Observe the groupe under the bridge.—And some other tolerable pictures.—There is a tomb to *Theory Martin*, the inventor of Printing, with an epitaph, by *Erasmus*.—The town small, but pretty, and delightfully situated.—About three miles off *Alost*; a pleasing view to the left, where is a church, and fine hilly country.



To *Brussels*, within three miles of *Alost* is the large abbey of *Aefflegem* —. consisting of twenty-eight *Dominicans*; — Their situation is very comfortable, having a handsome provision, and noble apartments, besides a most fertile and pleasant country. — These gentry are very polite and bountiful to all visitants — therefore, contrive to be with them before noon, in order to dine with them. — And as it is not two miles out of your road, — it is well worth your going thither.

The church is elegant. — At the altar is a fine piece by *Rubens*, of our Saviour bearing the *Cross*; the *Madona's* fine attitude; — wiping the sweat from our Saviour's face. — *Anne*, daughter to the duke of *Brabant*, and wife to Henry I. is buried here.

At *Brussels*; you will go to the *Imperatrice*, or *Hotel d'Angleterre*, which are reckoned the best Inns. But if you wish to be quiet, and attended, I would recommend you to the *Maison Rouge*, where you will meet with good and reasonable treatment; — having got a *Lackey de Place*, would advise your seeing the following places. But before I begin with an account of them, I shall give a descriptive account of the other road from *Ghent*, thro' *Antwerp* to *Brussels*.

Just out of *Ghent*; — the town looks grand, from the size, number of churches, &c. you pass thro' *Westmuster*, and several villages. — The road is sandy, and not amusing; only some fine oaks. — Near *Antwerp*, go over a causeway, thro' marshes not unlike *Romney*, —

on which are a great quantity of fine cattle, in a very fine pasture. — *Antwerp* looks very noble from the ferry, particularly the Abbey of *St. Michael*, to the right.—The two large gates, churches, &c.—add much to the view, extending a long way by the side of that fine river, the *Schelde*, which you ferry over, near a mile.—The banks, each way, look exceedingly pleasant, being agreeably skirted with villages, and vessels, boats, &c. constantly moving about.—On one of the gates is the statue of a *Gianu*, in a throwing posture;—and represents *Antigon*, who it is said, cut off the hands of strangers, and threw them into the river *Werp*,—which in *English*, is throwing, and *Ant* being hand, makes *Antwerp*.

### A N T W E R P.

+ You land on a good quay, which is very extensive, and commodious.—Go directly to the inn;—would recommend the *Bear*, an exceeding good, reasonable, and well situated inn;—and the landlord studies to oblige the *English*, having been very useful to the Duke of *Cumberland* in the last war.—By all means try to get one *Dubois*, an exceeding intelligent *Lackey de Place*, who will settle a Rout, that you may see the town, and every thing in it worthy your observation;—amongst which I will take the liberty to remark the following.

In traversing the town, you will observe the goodness of some of the buildings and  
streets,

*Hôtel de l'ours*

streets, particularly of the *Mère*, or the great street, in which your inn is.—Opposite to which is a fine and large Crucifix of brass, on a marble pedestal.—The coaches parade here, every afternoon;—of which there are many belonging to persons retired from business, as well as people of family.

In this street, are some noble houses, inns, &c.—and they put travellers very much in mind of *Italian* towns;—being chiefly stone buildings.—The exchange was a model to those of *London* and *Amsterdam*.

The view from different parts of the ramparts are very pleasant, particularly on the side of the *Schelde*, from the Abbey of *St. Michael*.—The country very rich and pleasant.—The suburbs are very large, and town populous, having several manufactories of lace, breweries, &c.

Being now provided with your *Lackey de place*, who will procure you a book called *Description des principaux Ouvrages de Peinture & Sculpture, dans la Ville d'Anvers*:—I shall endeavour to point out many of the beauties contained therein, and to begin with the.

## CATHEDRAL, OR NOTRE DAME.

You must first observe the spire, remarkable for its height and lightness. Three entries to the Aisles;—the great richness and noble look of the several chapels, which seem ranged to please the eye;—the fine marble pillars, on which are pictures framed with marble;



ble; — curious carving in wood; — good paintings on the windows, particularly the dome. — Take different points of view of the Aisles: — at an altar a good picture, representing our *Saviour* amidst the converted sinners; and several other tolerable pictures; but above all, pay particular attention to that *Chef d'Oeuvre* of *Rubens*, called the *Descent* from the *Cross*. — The disposition of the body is easy, natural, and admirably done; — the body on a sheet; — hand on thigh; — man in red; — right leg on the ladder; — the hand on the shoulder; — anxiety of the man at top, least any accident should happen to the body; — fine figures of women at the foot of the cross; — the foot on one of their shoulders; — countenance of figure behind; — blood on body and arm; — the tender expression of the *Madona*, whose hand supports his elbow, she being fearful of his falling; — fine old man; — cloth in mouth; — and hand on cross.

There is also a good piece on each side, by the same master.

Opposite the chapel of *St. Barbe*, is a monument of the family of *Moretus*, the attitude well designed. — There is an exceeding fine copy from *Vandyck*, of a *Crucifix*, in the chapel of *St. Barbe*.

In the chapel of *Pelletiers*, is a good picture by *Zeigers*.

On a pillar of the chapel of *Maçons*, is a monument of *Groubon*, representing the *Virgin* with our *Saviour*, very finely done, by *Rubens*.

In

In the chapel of *Painters*, &c. dedicated to *St. Luke*, is a good old picture by *Martin de Vos*; — and some fine sculpture.

In the chapel of *Circumcision* is a fine piece, representing our *Saviour*, detached from the cross; — in which there are several figures, and a great deal of nature throughout.

Take notice of the grand entry into the choir; curious statues; marble Bishops.

At the altar, a fine picture of the Assumption of the *Virgin*, by *Rubens*; — great expression of the man, whose eyes seem to follow her; — all the faces very distinct, particularly three old heads, — Angels finely executed.

At the altar of *Frippier*, which is of very fine marble, is a good piece of *St. Catherine* disputing with the doctors.

To the left of the chapel of the *Virgin* is a very handsome altar of white marble, curious *basso relievos*; near which is a fine monument of the family of *Michielsens*; a good picture of our *Saviour* on his mother's breast, — and a holy family, by *Rubens*.

## ST. WALBURG.

Which is a very fine church; you ascend to the altar by several steps which has a very good effect. — Here is a good picture by *Rubens*, of the *Erection of the Cross*; — his body is well done; — on the sides are two pieces, better executed; particularly, — the horse. — the female suckling a child, who is crying. — Grief of *Madona*, finely expressed. — There are

C

three



three pretty pictures by *Papine*; — and one finely done by a scholar of *Rubens*.

### St. J A C Q U E S.

Is a handsome building; — a very fine *Coup d'Oeil* from the centre. Two magnificent chapels. and the altar very grand, of marble; — a curious piece of sculpture, of Descent from the Cross, in stone. — A good picture of the Resurrection; — the Amazement of Guards, finely expressed.

In the Chapel of *St. Roche*, — observe the face of the piece. — A pretty good piece of the Cross.

In the Chapel of *St. Ives*, and opposite, are two good tombs and pictures.

In *Rubens's* Chapel where he was buried, is an exceeding fine piece at the altar, painted by himself. — It is the holy family, represented by himself, and all his family, including his Grandfather, three Wives, and two Children; — and is finely executed; — the colours well preserved, and very bright; — sweet group of Angels, with garlands over our Saviour's head. — His figure is represented by *St. George*, and the attitude is fine. — The great sweetness in the countenances of his wives; and the very natural and pleasing look of the child.

In the third Chapel near *Rubens's*, is a good picture of the Visitation of *St. Elizabeth*, — the sweetness of her countenance; — hand; — also a picture of the Virgin, and two Children weeping.

To

To the right of the altar, is an amazing fine piece, representing Eternity, a most amazing idea;—observe the mouth and neck.—There is also a very fine statue of *st. Jacques*.

Throughout this church the marble is superb.

## St. A N D R E W S.

There is a very good picture of the unfortunate Queen *Mary*.

The CITADEL is worth your looking into;—being a very airy pleasant spot;—very strong, and well regulated.—In the Church is a curious mausoleum of the Marquis *Delpico*,—who is lying on his couch,—and awakened by Death,—his children weeping above,—well executed.

## A B B E Y of St. M I C H A E L.

The appartments are noble, curious painting, to imitate marble.—Chimney boards by *Le Hueur*, to represent *Basso relievo*.—The Chapel is very pretty;—the dining-hall, is a handsome spacious place;—a very curious staircase, and some tolerable pictures, especially our Saviour with his disciples.—An old man and three children, with a goat.

In one of the apartments are several good pictures; particularly, the loaves and fishes;—holy family, by *Rubens*;—fine Crucifix, by *Vandyck*.—Observe from hence, the view of

the *Schelde* and country.—Landscape by *Berghem*;—and some good *basso relievos*.

In the church, at the altar, is a fine piece by *Rubens*, of the Adoration of the Magi;—the face admirably done and the women turning our Saviour, very natural.—A good church and altar.

### St. A U G U S T I N S.

A very handsome Altar; the picture is by *Rubens*, and represents the Virgin and our Saviour, accompanied by several figures;—great nature and sweetness in our Saviour's countenance, and females receiving him, very great:—angels over the picture;—body and lightness of figure on steps.—Persons in the gallery.—Harmony and softness throughout.

At the altar of *St. Augustin*, is an amazing fine piece, representing that Saint in extacy, with his eyes towards heaven, where he beholds our Saviour in the midst of Angels.

Observe attentively the figure of a woman, her face, and manner of crossing her hands, and the sweet countenance of an Angel;—the face of *St. Augustin* is inimitable;—boy with brand;—the Angel looking at the Friar, and pointing to our Saviour,—great lightness in the Angels posture.—This piece may be well called a master-piece of *Vandyck*, and I think it is one of the most pleasing at *Antwerp*.

There is great merit in several other pictures.

But

But particularly in a room belonging to the Convent, is a most amazing piece by *Vandyck*,—of a crucifix;—the disposition of the head, and body lay easy and natural;—blood on cloth gushing from his side;—the feet and toes perfectly bend in with agony.—Great softness throughout, but not the colour and projection of *Ruben's*.—Here is also a good painting, older than *Vandyck*.

## GRAND CARMES,

Remarkable for the curious marble Chapels, and figures, which are very superb indeed.—The paintings on the windows are also fine.

Near the door of the Vestry, is a holy family after *Vandyck*;—the profile of a female, fine,—and well coloured.—On the right altar, at the entry of the choir, is that very fine piece by *Rubens*, representing the dead body of Jesus Christ in Joseph's arms,—the situation of his head on shoulder,—every limb distinctly comes out from the cloth,—on which his hand lays very naturally.—On the left Altar of the Choir, is the Adoration of the Magi, by *Otton Van Heen*, master to *Rubens*.

In the Chapel of the *Holy Virgin*, is an exceeding fine piece of marble, representing the city of *Antwerp*, and an army.—The altar is superbly decorated with marble, and a statue of the Virgin.—To the left, at the Altar of *St. Croix*, is a little picture on white marble, of  
Jesus



Jesus Christ; — the painting fine, but master unknown. — Between the windows are several good pictures, particularly the sepulchre of our Saviour, — and a holy family; — in which are sweet and natural figures of Angels.

### CHURCH DE CHAUSSEZ.

Handsome Altar, and very fine marble figures.

A holy family, — represents the marriage of the Virgin and Joseph, by *Gerard Ziegers*, a scholar of *Rubens*; — there is great merit, particularly in her attitude, and manner of giving her hand. — On the right of the Choir is a picture of our Saviour, detached from the cross — the faces of the females fine; — his head and hands, great, — blood gushing on cloth. — On the other side is a good piece of the Virgin Ste. *Ann*, etc. — the drapery fine, — the heads great, smiling female: — Another fine picture, of the apparition of our Saviour to St. *Therese*, who is praying for the souls of those in purgatory; — this is well worthy of great attention, being by *Rubens*, and is reckoned exceeding fine. — Observe the attitude of our Saviour, — the garment, — the fervent and easy manner of her praying; — the natural looks of the poor souls in purgatory.

### J E S U I T S,

Is a very gay pretty building, — handsome galleries, which look uncommon. — The altar,



tar, organ, *etc.* agreeable, — and lightness throughout. — Several fine marble chapels; particularly that of the Virgin; — her Assumption at the altar; — angels fine, but the sky rather too blue. — There is a Holy Family, by *Lievens* and others, worthy observation.

### S O D A L I T É.

At the altar, a Holy Family, by *Vandyck*, — a very fine piece; — the *Madona's* anxious countenance, — and the great sweetness and innocence in the Child's look. Another of his fine pieces, represents St. *Herman Joseph*; — whose head is inimitably done, — the angels looking at him; — fine countenance; — the colours rich. — Some fine marble rooms, and frames to pictures.

### D O M I N I C A N S.

A very handsome lively building, — not unlike a picture gallery. — Mount *Calvary*, *etc.* — On the right, going into the church; — sepulchre, melancholly; — large statues.

Two little Chapels, good flowers, and *basso relievo* in the centre. — In an inner Chapel the Apostles and monuments are very fine; and a superb altar.

In a little Chamber is a good portrait of the Father of the Convent, by *Rubens*; — Great force and fine colour. — Several good copies from *Vandyck* and *Rubens*. — Jesus Christ in the garden of *Olives*, by *D. Teniers*; — his manner of sleeping, very natural. — The scourging of  
our

our Saviour, very fine, by *Rubens*. — Also his birth, — and a fine head of him, by *O. Van Heen*.

At the Altar, a grand piece by *Rubens* representing Jesus Christ threatening to punish the world. The Holy Virgin, &c. praying him to suspend his punishment. — Going out of the Choir, are two fine pieces, after *Rubens* and *Jordaens*.

### P E R E S R E C O L L E T S.

At the Altar in the Choir is the Crucifix between the thieves; — great distress in figure leaning on another, — exceeding fine.

A good piece, behind, of our Saviour shewing his wounds to the incredulous *Thomas*. — Pretty Chapels, particularly on the left, in which a fine picture by *Papin*; — near which a Holy Family, said to be by *Vandyck*; — great sweetness in countenances. — Also a fine picture of the Crucifix; — *St. Francis*, by a scholar of *Vandyck*; — great merit, — lightness of Angel's hand. — There is another very fine piece of this Saint, by *Rubens*, — The looks of our Saviour piteous, and very fine. — The heads of the *Religieuses*, very great.

Near the Altar of *St. Antoine* is that of the Virgin, — where there is a most inimitable piece by *Vandyck*; — representing the body of Jesus Christ, detached from the cross, — stretched on his Mother's lap; — on the side are several weeping Angels; — fine expression of grief in her. — Man and Angel; — our Saviour's

Saviour's head, feet, body, executed in a most masterly manner.

Opposite to the Family *de Franco*, is a Capital piece by *Rubens*, of the Crowning of the Virgin, the sweetness of her countenance; — Angels well done; — great lightness in all the figures. — Near to which is a fine Tomb — The piece is a Holy Family, painted by *Rubens*; — great expression in all the figures.

### CAPUCHINS,

Where there are some fine pictures, particularly in the Chapel of St. *Francis*; — that Saint on his knees before the Virgin, who holds the Infant Jesus, by *Rubens*; — her face beautiful; — the Capuchin behind; — her figure comes from the canvass; — veil over her head. — His figure fine; Angels great. — In the same Chapel is a piece by *Vandyck*; — the body of our Saviour on his Mother's Lap, — her distress, as well as females, finely expressed; — his head well done.

In another Chapel is a picture of St. *Felix*, done by a scholar of *Vandyck's*; heads of Men, Virgin, and Angels, great; almost equal to *Titian*; Virgin pointing!

At the Altar is our Saviour crucified between the Thieves; — Females faces, great. — In the Vestry are two fine pictures by *Spagnoletti*; the figures absolutely alive.

### BEGUINAGE.

A set of *Religieuse* Comfortable houses, belonging to Females in tolerable circumstances.

ces.—Have their liberty, and not obliged to take a vow of chastity.—They have a very pretty little Church, where there is a fine marble altar.—There is a good picture of the body of our Saviour, detached from the Cross; his figure inimitably done;—white drapery, great; the Virgin kissing his Hand;—grief, finely expressed;—painted by *Vandyck*. Near the door are two exceeding fine marble figures by *Scheemaker*;—also a handsome marble altar, by *Willemssen*; and a tolerable picture by *Quillin*;—there is also a good piece of St. *Francis*, by *Guido Rheni*.

### A N N U N C I A T I O N .

A pretty small Church;—good painting on the Windows;—a fine picture of St. *Francis* in extacy, by *Zeigher*.

In a small Altar is an excellent picture by *Rubens*; representing St. *Justus* holding his head cut off in his hands;—the subject disagreeable, but finely executed;—the surprise of Men, great?

### R E L I G I O U S D O M I N I C A N S

Have a good picture at the Altar, by *Vandyck*;—our Saviour crucified;—at the feet of the Cross, are Ste. *Rosalii*, St. *Dominico*, and an Angel;—the face of Female, very great;—the manner of laying hands across, easy and natural.

TOWN.



## T O W N - H O U S E.

A large building, — good front. — In the States-room, a tolerable picture after *Guerchino*.

In a little Chamber of the States, is a piece of Game, by *Sneyder*; — the figures by *Rubens*; — observe the Sky, Parrot, and figures. — Portrait of *Philip II.* on a Horse, which is finely done. — There are also some very curious drawings with a pen, of which there are many in the town, done by a poor Lad.

In the grand magazine of the town there are some curious figures, representing Giants, *etc.* And are used, on rejoicing days, to parade the streets. — Near this Quarter is an entire street of Brewhouses; and a curious machine for the conveying of the water into the coppers of each house.

HAVING given you a description of most of the public places worthy your attention, I must next recommend to you to see the private collections of pictures, and to visit the several Picture Dealers, if you are an admirer of painting. — But you must, at all events, see the following collections.

## Mr. V A N O F R E.

Where *Rubens's* Wives are painted by himself; — the expression great; — Veins fine; — shade of the Hat, most remarkable. — You will also see a fine Landscape, by *Rubens*; —

the beasts, figures, and country, inimitably well done;—the figures, and cattle, are coming from the canvass.—The fine glow, and richness of colours throughout.

Mad. BOUSCKA.

Has some good pictures; — the Rape of the Sabines, by *Rubens*; — the three Women in the Centre, very finely expressed; — a fine group on the left. — Venus and Cupid.—and St. *John* in the Desert, by *Van-dyck*;—the Boy looking up at St. *John's* face, to see how he is affected with his thrusting the arrow into his body; — a curious Crucifix in Ivory.

At Mr. HORAS.

You will see a fine Battle-piece, by *Bourgonione*,—the Horse and Man are inimitably well done;—a good piece by *Teniers*, and a fine *Poussin*.—*Gonzales* Family; — great expression in every face.

If you are not pressed, would advise you to see the following collections, belonging to gentlemen, — dealers, — and painters. Particularly.

Mr. *Hyeras*, famous for his paintings, to represent Basso Relievo.

Mr. Lens, a painter.

Mr. Biska, a painter.

Mr. Valnonckers.

Mr. Vanvergelo.

Mr

Mr. Bellot.  
 Mr. Sckourra, Burgomaster.  
 Vanbredal.  
 Poester.  
 Courlks.  
 Belts.  
 Orlanden.

## ENGLISH CONVENT,

Which is for Ladies, you should by all means look into; their order and manner of living, more rigid than any;—a Madame *Pye*, very polite, and communicative to visitants;—an elegant little chapel,—in which a curious piece of a Lady at her devotion,—angel bowing to her, and Holy Ghost over her head. A tolerable picture at the altar.

Having by this time pretty well tired you with the number of things you have seen at *Antwerp*, you will think of pursuing your journey to *Brussels*, which you may do by two roads.—The one by land thro' *Mechlin*;—the other, partly by water, thro' *Willebrook*, and *Blome*:—Will therefore describe both roads, so that you may chuse which you like best.—I shall begin with that by *Mechlin*: To which place you pass thro' a most delightful country, and is very pleasant and chearful, through several villages. — An avenue of above a mile out of *Antwerp*; which town, soon after you have left it, looks grand from the number of churches, &c.

MECHLIN.

## M E C H L I N,

Is a pretty, clean, well-built town;—good streets, and market-place, very airy and pleasant. At,

## St. J O H N's C H U R C H,

Is a fine painting, by *Rubens*, of the *Wife Men's* offering;—and *St. Laurence*;—his body fine.—*St. John*;—head, and body well done;—blood gushing out, very finely executed, by *Rubens*.—The altar elegant and pretty.—Silver angels supporting the canopy;—fine carving at the pulpit, &c.

## L' A I L E D' O R,

A convent; you will see a pretty small church.—Curious carving in wood.—A very pleasing and good landscape. At

## N O T R E D A M E D' A N S V I C,

Is a fine dome.—The carving in wood, and stone, very curious, particularly the pulpit. At the parish church of

## N O T R E D A M E,

The several marble altars are very grand.—Fine statues of the Apostles, against the pillars.—A fine painting of a dead Christ;—the Magdalen's tears, finely expressed,—  
Here



Here is also a capital piece, by *Rubens*, of the draught of Fishes;—observe our Saviour's hand;—the man who draws in the net, his his face and countenance;—the mouths of the fish are very natural. At the

### C A P U C H I N S,

Are some very curious figures of Druids, &c.

### R E C O L L E T,

A good piece, by *Vandyck*, of a Crucifix;—the Female's faces and hands finely painted;—our Saviour's breast;—and the agonizing twinges of the thieves, very great.

### S T. R O M B O U T

Is a representation of the Lord's Supper, by *Rubens*; and several tolerable pictures by *Albadura*.

In your way from hence to *Brussels*,—you will have a fine view of a large old castle, in which the Duke of *Cumberland* encamped.—The country is exceeding pleasant, particularly when past thro' a village within six miles of *Brussels*.—*Villevoorden* Castle, *etc.* look very romantic and pretty.—As you go by the side of the canal, on the left of which is a fine hilly country, with several *Chateaus* and Gardens, particularly a very magnificent one, belonging to *L'Enteur*, the famous actor at *Brussels*;—and on  
your

your right are many villas, and taverns, with pleasant walks, fountains, *etc.* the whole of the way to the course, or road, which leads into *Brussels*, and is a long avenue with several rows of fine trees. — Here the quality, *etc.* parade in coaches, and on foot, every afternoon. — There are also two roads thro' avenues of trees, close to the canal. — The town at the end looks very noble, and the environs are very agreeable.

Having conducted you the land-way to *Brussels*, I must now think of describing that by land and water.

You go in a coach thro' a most agreeable and surprisngly rich cultivated country, and straight road; on which you see the steeples of both towns to *Blome*, from whence *Willebrook* looks very picturesque. — The view up and down the *Schelde*, pleasing; — you ferry over, and go all the way to *Brussels*; on the canal in indifferent boats, and thro' several sluices.

Before I begin to give a description of *Brussels*, I must remind you of my promise to describe the several beauties of the roads and towns, from *Calais*, by the way of *St. Omers* and *Lisle*, to *Brussels*.

#### A R D R E S,

Prettily situated on a hill; — road and country pleasant to *St. Omer*, as there are many good houses, gardens, convents, *etc.* — fine avenue

X Hotel de ville

avenue to the town ; — the fortification small, but compact ; — large well-built town ; fine situation and air. — As there are several things worthy your attention, I must detain you here a few hours. Go to

### St. BERTIN's CHURCH,

Which is a handsome light edifice ; — a fine organ, supported by marble pillars, — a very curious carving in marble at the entry of the choir, of the History of *St. Bertin* ; — handsome altar, and several good chapels on each side of the choir ; — tapestry and landscapes tolerable, but absurd in a place of worship. — History of *St. Bertin*, and another picture of scourging our Saviour, &c. but indifferent. — The treasure is rich, and worth seeing.

### CATHEDRAL.

A pretty neat building ; a fine picture of the Descent from the *Cross*, by *Rubens*. — The *Madona's* hand and arm well done, and also the ladder ; — handsome silver gilt altar in the centre of the choir. — Order and History of *St. Omer* ; — the rails light and agreeable, round several pretty marble chapels. — At the church of

### CONVENTS,

Are some fine paintings on the windows.

The squares and market-places are spacious.

cious.—The walks on the ramparts, *etc.* are pleasant.—The *English* College worth your going to, as there are several great curiosities; the late Master Dr. *Butler*, being an antiquarian and a very sensible man.

From St. Omer's to *Lisle* there are two roads, either by *Cassel*, or through *Aire* and *Bethune*.—The country about *Aire* is very fine, and the town large and handsome;—a spacious market - place;—good buildings, with statues upon them;—and several churches.

### B E T H U N E.

Is also a large town;—and the environs are very pleasant.—You go through several fine avenues of trees to *Lisle*;—at the entry of which is a handsome Villa.

The other road by *Cassel*, not quite so pleasant; but, as that place is worthy of observation, from its height, and pleasant views, I would by all means advise you to take it in your way.—The roads are but indifferent, and country not very pleasing.—Soon after you have left St. Omer's, which looks very handsome,—you pass by the famous aqueduct that conveys the water into the town.

Having mounted the hill to *Cassel*, you will of course go to the several points of view:—From one of which you will see *Ostend*, and the ships at sea;—between which, a vast tract of country:—From another spot; St. Omers, *Aire*, &c. afford a pleasing prospect.—And from



from a third, the Old Convent of Recollects, which looks very romantic and pretty.— Also a pleasing view of a town, about a league off. — The Recollects now live in the Convent which lately belonged to the *Jesuits*.

In descending the hill you will have a very extensive and pleasing view to *Lisle*; — and go through a fine woody, rich, inclosed country; — to *Bailleul*, which is a large town, and has a great lace manufactory; — situated on a rising ground, — and surrounded by hills. — Near *Neefe* are pretty views from a bridge, after which, you pass through *Armentieres*, which is a large town; — romantic country about the town; — pleasant road, through serpentine avenues of trees to.

*Hotel de* L I S L E; *Bourbon* —

Which is a very large well built town; — noble, spacious market-place; — fine streets lead to it, particularly *Rue Royale*; — several handsome buildings, and churches. — Has a very strong fortification, and generally a large garrison. — The square is a fine, open, airy place; — where there is an elegant Coffee-house, and a good Manage for horses, — situated on the banks of the river.

Near this place is the citadel, divided into eight quarters, with a pleasant walk on the ramparts, round the Governor's house, and barracks. — The magazines large; and noble trees.

The gate of *Malade*, where *Louis XIV.* made his entry, very grand.— There are also six other handsome gates.

The Exchange is small; the manufactories consist chiefly of thread, linen, stuff, cloth, and lace.

You must go to the *Hotel Royal* on the market-place, and after having got a *Lackey de Place*, would advise you to look into the following Churches. *etc.*

## R E C O L L E T S.

In which Church is a remarkable altar, and fine painting of a Descent from the Cross; — and Holy Family, by *Rubens*. — A fine head of our Saviour; — devout Soldier, — his eyes fixed. — Some good pictures in the body of the Church; — a Crucifix, by *Vandyck*, very fine; particularly the Female at the foot of the Cross. — Pictures at each Altar; — the power of a Friar who makes a horse kneel; — Assumption, well done, by *Vandyck*.

## HOSPITAL for INVALIDS,

Is a handsome building; — several good and sweet rooms. — A pretty little Chapel.

## St. P I E R R E

Has some very good pictures; particularly one, of our Saviour delivering the keys to *St. Peter*, said to be painted seven hundred years

years ago, by an unknown hand.—This is a very handsome church, especially the altar,—where there is some fine marble;—a Crucifix, great merit in the women.—Several pictures above four hundred years old, from which, it is thought *Rubens* took designs.—Curious Organ, mathematically built, and fine statues at top, as large as life.—Also several curious brass and marble figures.

### CAPUCHINES CONVENT for Ladies.

A fine picture of the Earl of *Flanders*, and his Lady.—Curious contrivance for friends to dine with the Nuns;—convey plates and dishes, *etc.* under the iron bar to their parlour.—Several fine chapels, one above the other; an admirable statue of *Madona of Loretto*.

### CAPUCHINS for Men;

Where you will see a fine piece by *Rubens*, of the Descent from the Cross;—the figure on the ladder,—his foot perfectly bends;—the natural dead look of our Saviour's legs.—The figures project from the canvass.

### St. MAURICE

Has a curious old picture of the Martyrdom of the Saints, finely painted, but frightful to look at;—being a collection of limbs dissevered from bodies.

Ste.

## Ste. CATHERINE;

Where you will observe, that most remarkable fine *Chef d'Œuvre*, by *Rubens*, called the Decollation of *Ste. Catherine*,—her neck stretched out to receive the blow; the great sweetness in her melancholy look;—a Female holding her hair, also one with her arm on her shoulder;—the executioner ready to give the blow,—his stern countenance;—the look of the Female; the Priest pointing to an image;—the hatchet on the Sheep;—a fine groupe of Angels over the head.—The light, and shade, and clearness throughout, very finely executed.

## CARMES CHAUSSÉES

Is a very handsome new Church;—the pulpit is of curious carved wood; the altars of marble, inimitably done.

The MAGAZINE OF CORN is a very large good building, five Stories high.

You must not omit going to a magnificent Convent for Ladies, called *Marquette*, about a mile from *Lisle*.—The road through a fine avenue of trees, at the end of which is this noble house inhabited by Ladies of family and fortune, who take the veil.—The apartments of the Lady Abbess are grand, commodious, and airy, being surrounded by good gardens.—The Chapel very pretty fine marble images.—Endeavour to be there about prayer time,



time, — as they shew themselves to strangers, and wear the countenance of nobility, with the addition of happiness. — Their singing, from the manner and sound, very enchanting and agreeable.

The walks and rides about *Lisle* are extremely pleasant, agreeable, and much frequented.

Great manufactories for linen, camblets, cloth, lace, and silks.

Having seen most of the places worthy of your observation, you will pursue your journey to *Brussels* by way of *Douay*, *Cambray*, and *Mons*, as these places, and the country, are well worth your seeing; — fine avenues of trees to *Douay*; — great quantity of hemp and flax.

#### D O U A Y,

Near which is a large Abbey for Ladies, situated on a fine river. — This is a very pretty well-built town; — strongly fortified; — six gates lead to the large market-place, on which a town-house, and a statue of the Earl of *Flanders*; there are several good buildings: — The Arsenal, Foundery, Parliament-house, Common-hall, St. *Omer* and St. *Jacques* are to be seen: — A curious spire to a Church; — ramparts pleasant.

#### St. P E T E R' s;

A handsome church; — curious pillars of dark stone four of which make one. — Chapel

*Hotel*

pel at the end, has a pretty effect through the choir;—a fine statue of a Female on a tomb;—the Angels weeping, finely expressed.

### C A M B R A Y.

You pass through a very fertile country, particularly near *B. a Blanche* to *Cambray*, which cuts a pleasing aspect between the trees and ramparts;—a large handsome town.

### The C A T H E D R A L,

Is a noble large edifice;—fine marble statues round the pillars.—A good tomb of *M. Fenelon*, whose statue is well executed.—Grand altar;—curious clock, contrived by a shepherd,—who bragged he would make a finer in another country, to prevent which, his eyes were put out.

### St. A U B E R G E.

A good church;—four pillars support an immense dome;—iron rails round;—the perspective of gallery and roof, fine.

### St. S E P U L C H R E,

A very good building;—two fine pictures;—our Saviour's Ascension, and Virgin, said to be done by *St. Luke*.—Also some curious painting by *Mr. Hyeras*, to represent *basso relievo*.—The steeple is also light and curious.

VALEN-

## VALENTIENNE.

A large town ; — great manufactories of lace and cambrick, as well as at *Cambray*, from which place cambrick derives its name.

From hence you go through a very fine country, to.

## M O N S,

Which is also a very large town ; — several good buildings.

## St. G E R M A I N S,

A very handsome church.

## C A T H E D R A L,

A noble Gothic building ; — fine coloured stone ; — marble chapels, and figures remarkable — painted windows, gloomy and grand ; — strongly fortified.

Fine inclosed country, to and about *Brain le Compté* ; — large *Chateau*, near *Tibuse*. — A noble causeway to *Brussels*, makes a handsome appearance on a rising ground.

## B R U S S E L S,

A large well built town, situated partly on a hill. Some very good streets, at the angles of most are fountains, — and some very curious designs.

Having got your *Lackey de Louage* would have you see the following places.

F

In

*Hotel de L'Imperatrice*

In one of the squares is a fine statue of *Minerva*, holding the bust of the *Emperor* and *Empress*; said to be presented by Lord *Aylebury*.—A famous statue of a naked *Boy*.—*Neptune*, and his *Tritons*, spouting water; as is the *Horse* from his mouth and nostrils.—The grand place very handsome, having several good buildings round it.—A fine river runs thro' the town.

You will naturally go to a Mr. *Danouts*, to whom as well as Mr *Gordon* the minister, you should procure letters of recommendation. Mr. *Danouts*' cabinet is generally well worth seeing; — but as he is continually adding or diminishing, it will be to no purpose to describe the beauties of those pictures, *etc.* he then had. — But by all means get a sight of

#### Mr. VERULTS Fine COLLECTION,

Amongst which are the following most remarkable. — A Conversation, by *Teniers*; being himself, his wife, and gardener, at his Country house, in a landscape. — A Guard-room — A Harvest, observe the corn, which absolutely waves with the wind, and the reapers are alive;—the sky also finely done.—*Dover Castle* and a Storm,—you see the dashing of waves, and return of the surge.—Fright of men.—A Portrait, by *Rembrandt*.—Two fine Heads, by *Titian*.—A setting Sun and rising Moon, by *Vanderneer*; amazingly natural and fine: Carriage and Boats, ferrying over, very great.—A fine *Vanderlen*, after *Rubens*: Him and *Vandyck*, their wives and children.

Also



Also several other by *Wouwerman*, — *Berghem*, — *Sneyder*, — *Bot*, — *Vadermeulen*, — *Vangoen*, — *G. Poassin*, etc. etc. But particularly, Smugglers unloading, by *Wouwerman*. — A white Horse in a landscape, by *C. Jordaen*. — Sailors smoaking and drinking, by *Teniers*. — Woman's Head, by *C. Dolci*. — *St. Cecilia* in a tomb, by *Dominichino*; angels covering her with a canopy. By way of *bonne bouche*, you will be entertained with that very fine *Chef d'Oeuvre*, by *Rubens*, of the crowning of *St. Catherine*; observe the colouring, and brilliancy throughout, — her divine countenance and sweet figure, in purple behind; — the *Madona*, and other females finely done; — the angels and torch, which reflects thro' the whole, exceeding fine; — the fatten well done; the three females, taken from his wives.

### T O W N H O U S E,

On the top of which is *St. Michael* killing the Dragon. — There are many good apartments, particularly the grand Council chamber; — in which there are three pieces of the finest tapestry. and are, 1st, *Charles* the V. presenting his crown to his son; — 2d, the crowning *Charles* the VI, — 3d. *Philip* the Good, granting privileges. — Another fine piece of tapestry, the history of *Clovis*; the colours are very fine, — almost equal to *Titian*; — great expression in the figures. — At the manufactory of *Tapestry*, are also at times some very fine pieces, but not equal to the *Gobelins* manufactory at *Paris*.

Mr. *Vanwel*'s collection, is also worthy your observation; — but is often changing.

The playhouse is exceedingly handsome, gay, and well built, and there are generally very good pieces and performers.

### ST. G O D E N B U R G.

A very handsome church, on which is a noble altar, and fine pictures, by *Rubens*, particularly *St. Sebastian* and *St. Rocque*, — the body amazing, by *Vandyck*, *St. Antonio's Head*. — Mr. *Cober* and *Infanto*, by *Rubens*; also, offering a Vestment to the Priest.

### S A B L O N.

A good church. — Altar very handsome. — Virgin appearing to the Doctors, — after *Vandyck*. — The heads well done.

A Penitent *Madona*, after *Rubens*; — her attitude fine and affecting. A marble chapel, — the gloom striking. — A very handsome Monument; figures of *Virtue* and *Time*. — Some old pieces, by *Albadura*.

### C A R M E L I T E S,

Is a pretty little church. — At the altar is the Assumption of the *Virgin*, by *Rubens*.

### C A P U C H I N S.

Poor in building, but equally rich in pictures;

tures; having the finest piece of a dead Christ, at *Brussels*, by *Rubens*; — every figure is striking; — the flesh perfect; you distinguish every wrinkle. — Another fine picture, by *Vandyck*. — The Tears of Females and Boy, astonishing; create a pleasing melancholy: — *Dorothea*. fine. — Another pretty little piece, the *Virgin* presenting our Saviour to a *Capuchin*, whose posture to receive him is very natural.

### LA CHAPELLE.

An indifferent church, but a fine picture at the altar, by *Rubens*, of the Assumption of the *Virgin*; — the figures are exceeding fine; — great lightness and good colouring.

### CORDELIERS.

A fine piece of Architecture. — Several good pictures, by different hands. — Two fine figures of *Ste. Anne* and *St Joseph*.

### St. GUDULE.

Is a noble large building, in which are several handsome chapels, — particularly two at the end; — large and good statues of the Apostles on the pillars. — Paintings on the windows, after *Rubens*, very well done. — Curious carving behind the altar. — A very good piece, by *Rubens*, our Saviour presenting the keys to *St. Peter*. — And a very fine bit, by *Vandyck*, of *Mary Scotti*; — also a *Magdalen*,

len, after him. — St. *Christopher*, St. *Antonio*, and St. *Sebastian*, finely done.

## PRINCE CHARLES of LORRAINE'S PALACE.

Finely situated on a hill, and, though small, is well worth your seeing, as the apartments are comfortably, and richly furnished, — and has some fine tapestry hangings; — there is a handsome India japann'd room, filled with Indian furniture; — in the gallery or room of pictures, are several fine ones, by *Rubens*, *Burtonione* and *Polenburg*.

There is a very large, useful, and ornamental Museum. In which are many great curiosities, particularly two fine marble statues, of a hermaphrodite, and another figure. — great quantity of different Ores, Birds, &c.

The staircase is a curious piece of mechanism, being geometrical, and handsome.

The *Menagerie* is but a poor affair; — but a drole scene of copulation between a Rabbit and Hen, draw most male travellers to to see it.

A very pleasant view of town and country, from a small flower-garden. — A good park, near the Palace.

## TURVURAN,

By all means pay a visit to this little Villa, belonging to Prince *Charles*, about three leagues from *Brussels*, and through and pleasant



fant country and wood; — most noble avenue of trees, and pretty villages. — The building is old and irregular; — the garden, and park, are rural, and extensive; — a fine canal, at the end of which is a long white building, or manufactory; where he manufactures and works himself in several branches; — painted linens; — gold, silver, copper, and tin laces; — filleting, &c.

The cascade and Grotto pleasant and convenient; — a fine marble Venus; — Chinese house; — baths; — magazine for different implements of amusements, such as see-saws; — chairs, *etc.* — In short, this spot is calculated to make the time pass agreeably, and His Highness is very fond of it, and is much beloved by every body,

There are several dealers at *Brussels*, whose collection merit to be seen, particularly those of Messrs. *Bertels*, *Vantournets*, &c. who generally have very good pictures, and are extremely polite to strangers.

See also the cabinets of Messrs. *Delpiers*, and *Pauwells*; — the first of whom has a very curious painting, by *Elshemaer*; representing our Saviour on the Globe; — *Adam*, *Eve*, &c. — A fine *Teniers*; — the group on the left, inimitably done. — A curious piece in the style of *Tilbourg*, but painted long before his time by *Du Chaffel*. — An extraordinary fine piece by *Deneef*; — distance and perspective, fine; — figures well done.

At the gates of *Brussels* is that fine wood of *Soigne*, about sixteen thousand five hundred

dred and twenty six Acres. — In this forest are several priories, which, as well as the town, receive great benefit from the wood ; — and as fresh trees are constantly planted, those that are cut down are hardly missed. — An agreeable airing to *Plaisant Hoff*, and *Marli*, which are much frequented on *Sundays* and *Holidays*.

HAVING compleated your curiosity at *Brussels*, *Spa* will be next your object. — Therefore, you may either hire a carriage, or go in the coach to *Liege*.

### LOUVAIN.

X You go through *Louvain*, which looks very romantic from a hill going into it, and a fine plentiful country. — An old, large, ill-built town, famous for a University ; — A very curious old Gothic building, much to be admired for its antiquities and architecture. — The great church, very handsome ; — some tolerable pictures ; — fine carving in wood, brass, and stone ; — curious manner of dressing our Saviour, the Virgin, &c. This town said to be founded by *Julius Cæsar*.

### TIRLEMONT.

X A strait road to this town. — The churches of which look well at a distance ; — an indifferent place, but some tolerable pictures in a church.

About

*L'Hôtel D'Autriche*

About a mile out of town, is a very picturesque view of a church on your right; you see St. *Trond* above three leagues off, at the end of an avenue of willows.

### St. T R O N D.

A large town;—some good buildings;—especially the abbey, very well worth seeing.

On your approach to *Liege*, you will be surprised to see so large a town, situated in a bottom, and in the river *Meuse*, which, though above a hundred miles from the sea, is navigable.

### L I E G E,

As large as it appears to be.—There are several squares and open places with trees;—many bridges over the *Meuse*;—some good buildings.—But the streets in general narrow.—Carry on a great manufactory for guns, pistols, and other steel wares.—The Palace a handsome stone building.

### C A T H E D R A L.

A good building;—a crucifix, tolerable;—some chandeliers, particular and worthy observation, being silver, and in an elegant style.

### St. P I E R R E.

At the altar is very fine picture and another of a Sultan going to behead a Female;  
G — his

—his eager fierce look,—her attitude, fine; and fear very natural.—A pretty little church

### St. P A U L.

A very neat building;—the roof remarkably light, and well painted,—A good picture of the bearing the Cross.

### St. J A C Q U E S,

Is a most agreeable church;—lightness of the altar, roof, organ, &c. much to be admired.—Five little chapels behind the altar, neat and elegant;—painting on windows at the altar, The history of St. *Benoit*, a curious painting round the Aisles.—A fine picture of the Virgin, our Saviour, and St. *John*.—Here are also some very handsome marble figures.

### D O M I N I C A N S.

A good church;—fine large dome;—seven chapels round; stars on the roof, pretty.

From *Liege*, I would by all means advise you to go to *Maestricht*;—go by water one way with the stream, and return the other by land, through a most pleasing country;—or, if you like it better you may when at *Aix la Chapelle*, go to *Maestricht*. So that I shall reserve the account of it till you have seen *Aix la Chapelle*; and I shall set you on your road to *Spa*.

CHAUD



## CHAUD FONTAINE.

Through *Chaud Fontaine*, or, the Hot Baths — a most romantic spot, in the style of *Matlock*, with this advantage, that the river is more navigable, and several chateaus and villas on the banks. The road thither very pleasant, part of the way by the side of the river, on which boats continually pass.—The country is exceeding fine.

*Chaud Fontaine* is situated between two mountains, on which are hanging woods; — with this fine river running through. — Here are curious iron forges supplied by water from the mountains; — bellows blow the fire, and a machine to form the iron; — which, as well as lead and marble there are many mines. — You ascend the mountain behind this place, and have a most pleasing view through a fine valley to *Liege*. — The river, chateaus, etc. conspire to make a beautiful prospect. — Pass over a long heath to a very good and pleasant road, not unlike that from *Matlock* to *Bakewell*; — between mountains of hanging woods, and by the side of a river on which are several pretty villas. — The road continually winding, so that you see a variety of scenes. — Till you come to a fine wide road a mile long, that leads up to *Spa*, which place looks very small. — A fine hill and hanging wood on your left; and a rivulet on your right; on the side of which are fine meadows, and a good country on a rising ground.

## S P A.

Is not a very large place; consists chiefly of one high street, and a back street, which are rather narrow; and but very tolerable houses, chiefly for lodgers:— As this place is filled with persons who live entirely by strangers coming there, either for their health, pleasure, or profit.

Would advise you to go to the *Cour de Londres*, kept by one *Ogilvie*, where, if you don't make any long stay, would advise you to lodge for the conveniency of getting your meals; as lodging is very dear, and you will be obliged to seek your diet abroad, which is attended with many inconveniencies.— If you make any stay, it will be adviseable for you to make an acquaintance with Mr. *Desfer* the bookseller, who is very intelligent in the customs at *Spa*, and who will furnish you with the account of that place; but as your stay may be but short, I shall hint a few places in the town, and environs, worthy your attention.— There are two small walks, called, The Four and Seven o'Clock walks, being much frequented at those hours. Also a very pleasant walk up the hill, over the town, from whence you have several views of the town and country, and is much used in close weather for the sake of getting air.

There are also many pleasant rides to the different *Fountains*, to *Coo*, and to *Stavelot*; but as you will be for seeing in the town what is worthy of observation, I shall first  
begin

begin with the two Assembly rooms, and the Playhouse, which are very handsome building, particularly the ball room, which is elegant and chearful, at what they call *Vauxhall*, which is nothing more than a large building without trees or walks. — The town church a pretty little building; — a tolerable piece at the altar. — The garden, and church of the *Capuchins* are worth looking into; — also the ivory turner's shop, who is a very great artist in his way.

The chief well is the *Pouhon*, and situated in the market-place.

The usual ride every morning before breakfast, to *Geronstere*, about two miles from the town, up a hill, and through a pleasant wood, in which the fountain is, and it is thought to be the strongest water. — A poor place, and but indifferent walk to digest the waters. — There are variety of toys, &c. to be bought here; — and the music plays during the company's stay. — The return is much pleasanter, — having the town and pleasing prospects before you.

There is another pleasant ride to *Tonnelet* and *Sauveniere*; — the water at *Tonnelet* very pleasant, — not unlike *Champagne*. — At the *Sauveniere* are some very pleasant walks, and a romantic situation in a wood; natural cascades.

A fine ride to *Aix*, and other mountains, to the right, up the hill.

Also a pleasant way on part of the old road to *Liege*, and return on top of hills to *Spa*.  
COO.

## C O O.

You must not omit going to *Coo*, in the principality of *Stavelot*, and about three leagues from *Spa*, where there is a famous cascade, the fall of which is about sixty feet, and twelve feet wide.

The country to it is very romantic and fine;—mountains, hanging woods, and by a river the people will throw dogs down the fall of water, who are not the worse for it.—The situation is very pleasant, and truly romantic, therefore stay some hours, and take the different points of view.—After which, by way of variety, and to see *Stavelot*, would advise you to return thro' a most romantic country, by

## S T A V E L O T,

Which is a large old town.—The castle, rocks, and hills, very fine; with a river on each side of a mountain covered with wood,

## C A T H E D R A L.

A neat little church;—the ceiling remarkable, and like Indian *Taffety*;—the choir very pretty, and some painting, by *Albadura*.

Road from *Stavelot* very romantic, but would rather advise your going first to *Stavelot*, and then take the cascade on your return, as the road from *Spa* to *Stavelot* is more beautiful than from *Stavelot* to *Spa*.

This Prince's revenue is said to be only  
two



two thousand Pounds *per annum* His troops consist of twelve men, consequently is seldom affected by War, or Peace.

Being now returned to *Spa*, where you will have taken a round of the amusements, you may determine upon seeing the face of a country you may not have another opportunity to do; would therefore advise you to see *Aix la Chapelle*, *Maestrick*, *Duffeldorff*, *Cologne*, *Bonn*, and ascend the *Rhine* to *Franckfort*: Or if you mean to return to *Spa*, would advise you to go by land to *Franckfort*; and return with the stream to *Duffeldorff*: Or if you wish to prolong your journey from *Franckfort*, instead of returning to *Spa*, would advise you to take *Manheim*, *Strasburg*, *Nancy*, and *Rheims*, in your way to *Calais*. Will therefore give you the following route.

Your landlord at the *Cour de Londres* will furnish you with a carriage and horses to.

### A I X L A C H A P E L L E.

You pass thro' a very mountainous, woody, romantic country, to *Limburg*.—The upper part of the town is situated on a rocky mountain, surrounded by an old fortification;—a fine river, underwoods, rich meadows round the town, which make an agreeable prospect, as you go down the hill to the lower town.

This place remarkable for good butter and cheese.—The country improves in fertility, being much inclosed; plenty of corn and wood, and thro' pleasant lanes to

AIX,

Where you will go to the inn kept by *M. Brammert*, as you may live there in the most comfortable manner; or, if none of that family are in being, there are other good inns.—The town is large, and some good buildings.—Fine view of town and country from ramparts, which is a pleasant walk. The houses and churches chiefly covered with lead;—a barn, formerly a church, on a hill, looks pretty;—trees almost round the town. The several baths are worthy your observation, as the manner in which they are kept is very proper, and the natural heat and sulphurous appearance curious;—from whence their virtues are great in many cases.

### T O W N   H O U S E ,

A large handsome building, adorned with statues, and situated in the market-place; a triangular spot, in the centre of which is a fine fountain; throws out the water at six different places into a basin thirty feet round, and on the top is the statue of *Charlemagne*, holding the sceptre in one hand, and the globe in the other; round the fountain are several other figures.

In the House there is a curious room, with four doors; where the Treaty in One thousand seven hundred and forty-eight was made, and at which the four different ambassadors made their entry to compleat that work. There

There are also two fine pictures; — one by *Rubens*, of the Last Day, — the other by *Vandyck*, and is *Charlemagne*, giving privileges to the Burgomasters. — The hall long and handsome, but some bad paintings, representing War and Peace, the persons at the Congress, &c.

### CATHEDRAL, or NOTRE DAME,

Is a fine old building. — The treasure very well worth your seeing, but not crediting. — A grand dome and gallery, with chapels round it; — several good pictures; — the Assumption; — Scourging our *Saviour*; — his susceptibility, and the fierceness of the scourger! — Resurrection! finely expressed. — Virgin's face! — In another church, at the altar, is a good piece of the Assumption; and some tolerable pictures.

I would have you take a walk to the little village of.

### B O U R S E T,

Where the *Baths* are hotter than at *Aix*, and in which is a great quantity of salpetre. — A village below, the property of a Lady Abbess; a good church and buildings; — a pleasant and fruitful country.

From *Aix* to *Maestrick* is about four or five hours' journey, it will therefore be worth your while to see that place, being so near, and as the country thither is very fine.

H

About

About a league from *Aix* you have a good view of it, and country.

### M A E S T R I C K.

Go to the *Helmet* on the parade.— The town is large, streets wide, skirted with trees, and buildings good.— The fortifications, ramparts, and magazines, ( bomb proof ) are compleat and strong, and worthy observation ; and from the ramparts ( which are delightful walks ) you see the place where the *French* army were in One thousand seven hundred and forty-eight, and the country at *Lafeldt*.

The parade is a fine open place in the centre of the town, and surrounded with trees.—The town-house is a handsome square, stone building, on a large spot, and trees round it.

### JESUITS CHURCH.

Has some good pictures, particularly one at the altar of a Crucifix.

### CATHEDRAL, ST. SAVRAIS,

An old romantic building, where there are a few good pictures.

At a mountain, called *St. Pierre*, is a most extraordinary piece of nature, being a stone mountain, thro' which you may go, they say, thirty miles, without seeing the sky ; would advise you just to look in it, but not to stay long, which they are fond of pressing you to do.



do.— There are men constantly at work to cut out the stone; as there are several quarries.— There is also a well and fountain, which is curious in such a spot.

From hence you will walk up to the old castle, and to the Convent of *Capuchins*; — from which places you have several pleasing prospects;— the town; — the river *Meuse*, skirted with hanging woods, and continually winding;— on the *Meuse* is an extraordinary Island, made, they say, by men's hands. — Over the river is a noble stone bridge, from the top of which, it is said, *Monsieur d' Auverquerque* leap'd with his horse into the river, to convince a Lady of his love.

Having now done here, I shall advise you to return to *Aix*, in order to go to *Dusseldorf*; rather than go from *Maestrick*, as the road is much better.

From *Aix*, you go thro' a fine avenue and road, for about a league, to an indifferent country, but it improves about *Juliers*, a small well built town, and to which you pass over a most remarkable bridge, for the curious work in the iron ornaments.— The fortifications are strong, and kept in good order. — The country looks better, and more fertile near *Fuerté*, which is but a poor place; the people wear a wild countenance, particularly the females, who have a very dark appearance.— You go thro' *Nuys*, an indifferent town, but would advise you to look into the Cathedral, as there are two or three fine pic-

tures.—Also a curious spire to a church.—  
Droll figures, there, and on the market-place.  
—From hence you ferry over the *Rhine* to  
the post-house at

## D U S S E L D O R F.

The town looks very noble as you are  
going over the water, and is a fine, large, well  
built place.—The Palace, Churches, &c, cut  
a fine figure.

In the market-place is a large statue of the  
Elector, in brass. — Near the town are two  
places, where most people go to; — a Her-  
mitage, and Convent of *Bernadines*. The first,  
is remarkable for its retired and romantic situa-  
tion in a wood, where two old men have li-  
ved many years; — from hence you have a  
fine view of *Dusseldorf*, and the country.

### CONVENT OF BERNARDINES.

A large building, and extensive territory:—  
Their order very rigid and particular.— No  
person has liberty to speak till he has been  
there fifty years.— When any one is suppo-  
sed to be dying, they stretch him on the form  
of a cross on the ground, in the hospital, and  
he is to die in that position.— Their chapel,  
rooms, and dining-hall, very neat and com-  
modious.

I heard one of the men speak, who was  
old and had been there his fifty years, — could  
hardly understand him, as he had almost for-  
got the use of his tongue.

I come now to that most remarkable fire collection of pictures, in a handsome gallery and apartments, in the

## P A L A C E,

Which is a very large building.—By the walls of which the *Rhine* runs;—pleasant views of that river and country, from the windows.

The pictures, of which the following are worth your notice are the property of the Elector *Palatine* for the time being.

In the first room — a fine piece of old *Franks*; — the great misery of the poor, well expressed; — a landscape, one of the best, by *Bots*; — a feast, by *Jacques Jordaens*, the expression and distance great; — our Saviour bearing the Cross, by *Vandyck*; — *Rembrandt* by himself; — a good head, by *Vandyck*; — large picture by *Rubens*. — A Burgomaster and his Lady, by *Vandyck*; and are supposed to be his best portraits, as they were his particular friends. — Birds and beasts, by *Fyfe*, finely done and equal if not superior to *Wenix*; — Sleeping Venus, by *Vandyck*; — our Saviour detached from the Cross; great expression in two females, and man. — Five Virgins with lights, by Candle-light, well done, by *Schalcken*.

In the second room — *Vandyck* by himself; — *Henrietta* of *Bourbon*, and three small ones also, by him, and very fine. — *Susanna* and Elders, after *Titian*, — her fear, — their eager looks! — Here is a most astonishing fine piece of  
of

of taking from the Cross, by *Vandyck*, — great nature. — Grief in *Madona*; and others, — and reckoned his *Chef d'Oeuvre*; — a curious piece by *Berghem*, in which an Ass with Paniers, with two Calves. — A naked boy, by *Carlo Maratti*; — and another by *Guido*; — Mountebank, by *Girardow*; — the carpet finely done; — Physician and sick woman bleeding, by *Jan Steen*. — *St. John* and our Saviour by *Vandyck*.

In the third room — a most elegant picture, by *Barozzi*, of our Saviour and Virgin *Mary* in the garden; — his dignity and her countenance of surprize and sweet humility, equal to *Raphael*; — a fine piece by *Girardow*, of a man with a barrow of greens, and another with a hare; — *Herod's* cruelty, *A Caracci*; — dread in the countenances; — flight to *Egypt*, by *P. Veronese*; — *Luca Jardano*, by himself, very fine; holy families, by *Raphael*, and *Parmigiano*. — An astonishing fine *Ecce Homo*, by *Corregio*, — eyes, hands, and fingers, very great, but melancholly idea. *St. John* in the Desert, by *Raphael*, very soft and fine; — hands, and feet, great; — our Saviour, *St. John*, old woman and *Madona*, by *Andrea del Sarto*, very fine, especially the old woman; — holy families, by *Titian*. — A piece by *Gaerchino*, *Dido* stabbing herself, — sword and body finely expressed; — grief in countenance of women; — steady look of guards. — A picture, representing the Devil in a Friar's dress, tempting our Saviour, by *L. Jordano*; — also  
his



his bearing the Cross, by *Carlo Dolci*; — the hand finely done; — Venus and Cupid, by *Albano*; — one of his best; — a very good bit by *Bassan*, — A *Guido Cignati*; arrows in body. — Holy Family, by *Carlo Dolci*; — sweet countenances of the Virgin and our Saviour; — the colours fine; — Susanna and Elders, by *Dominichino*; — taking from the Cross, by *L. Jordano*; — the natural expression of the Virgin wiping blood from the wound! — A charming *Madona*, by *Carlo Dolci*. — Some fine copper *basso relievos*, by *Soldani*.

In the fourth room, Four exceeding capital pieces, by *Rembrandt*, of the erecting and taking from the Cross, and two noble portraits; — force and nature throughout. — A girl asleep, by *Amoroso*; — a feast by *J. Jordans*, — the child's face, and a cock, very natural; — the females' and child's countenance and lantern great. — Several good pictures by *Vanderwerff*, particularly the introduction to the Temple; — *Ecce Homo*; — Descent from the cross. — Observe the Virgin taking thorns from his head; — the Magdalen weeping at the feet amazing, and in the style of *Guido*. — Crowning the Virgin; the best of all; — Boy and head of female; — the penitent Magdalen. — The Colours extremely fine and soft in all his painting. — Assumption, by *Guido Rheny*, light and bold; — most elegant figure; — angels which support her, and countenance, clear and great, — said to cost near four thousand pounds sterling.

You now come to the grand gallery, which  
consists

consists of forty-eight pieces by *Rubens*; — some of which are very capital, particularly *Delilah* and *Sampson*, where she is going to cut his hair. — Observe the pleasure in her countenance, and force in theirs. — *Silenus*; — the faces of *Satyr* and women, finely done; — six *Cupids* with garlands of flowers, — reckoned the pearl of *Rubens*' collection. — *Diogenes*; — *Satyr*, and *Charity*. — *Hell*; — so well executed that it shocks one to look at it; — countenances so admirably well done; the top part particularly striking. — One smaller, better done; — the colours harmonious. — Battle-piece astonishing; — the horses absolutely plunge in the water; — great force, and fine colours. — Assumption of the Virgin, and the Pentecost, great. — Holy family, surrounded by angels holding garlands by *Brughel*; — the Nativity. — *Elevation d'Armenia*, great; — *Cupids* faces and flesh, amazingly fine, and garlands, by *Sneyder*; — *Magdalen* converted; her countenance and colours fine. — *St. Laurent*; — anxiety in his watching, finely expressed; *Seneca* dying in the bath; — *Nero* his scholar listening to his last words. — *Rubens* and his wife; — also two former wives.

A very fine Landscape, by *P. Brille*; — the cattle and human figures very natural, and finely executed. — A girl blowing out a candle, by *Scalchen*; observe the breath coming out of the mouth. — Some fruit and flowers well done, by *Rachel Ruys* of *Amsterdam*. — In this gallery are some exceeding fine Bronzes. — The apartments of the Elector and Electress are very handsome

handsome and comfortable; a curious cabinet with glass pannels, gold, and purple.

Having satisfied your curiosity in this noble gallery; it may be worth your while to visit Mr. *Krahe*, who is director of the Academy; — and he has generally some performances that merit observation. — Mr. *Witzerlen* has often some valuable pictures in his custody.

The barracks are large, handsome, and airy.

The road from *Dusseldorf* to the ferry, by the side of the *Rhine*, very pleasant.

From hence you may ascend the *Rhine* to *Bonn*; but as there is nothing remarkable by water, would advise you to go thither by land, in which case you pass through *Dormagen*, to which, and after, the country is pleasant, as you often catch views of the *Rhine*.

## COLOGNE,

Looks very fine, with the hills and *Rhine* on the left; — and the number of churches and buildings. — Immense mountains!

This is a very large old built town. — The circumference nine miles; — a gallery arched almost round. — The streets in general are narrow, and but few open places. A good quay; — great wine trade carried on. — Houses pleasantly situated on it; — and the opposite village of *Duitz*, looks very pretty, from your inn, the *St. Esprit*, or *Three Kings*.

365

## St. P E T E R S,

Is a small neat church, and has in it a *Chef d'Oeuvre* of *Rubens*, who was born here, and presented the City with the picture;—the history is *St. Peter* on the Cross, turned upwards;—his mouth and teeth astonishingly fine;—you think that you can easily put your hand in; feet also well done; the great eagerness of five figures, who are nailing him.—There are also two fine pieces by *Croyera*.

## J E S U I T S.

A very handsome small church, and almost a modern building.—The pictures at the altar are fine, and many good ones round a Crucifix.—Landscape at the altar.

## C A T H E D R A L.

A most noble structure in decay;—of the steeple-part they use as a malt house;—the paintings on the high windows are fine; the arches remarkably lofty, and light as air;—several fine marble figures, and some good pictures round the choir, and in the chapels;—grand organ.—In a tomb, are the bodies of three wise men or kings, buried in a chapel behind the choir. It is said they came from the East to worship the Saviour of the world, and that their bodies came from *Constantinople*;—called *Gaspar*, *Melchior*, and *Balthazar*; the credulous receive great pleasure in having



having their beads rubbed against their skulls, which are exhibited to view.—Richness of ornaments surprising ; — They keep a constant light.—Curious figure under a desk.—Their treasure is beyond description for richness and curiosities.—The league between the *Pope*, *Triers*, and *Pologne*, is kept here.

### St. A U G U S T I N S.

A neat little chapel, a Magdalen, and paintings, by *Albadura*.

In one of the streets are two Houses at a garret window ; — where it is said, they went to convince a man, that his wife who was buried the day before, was not dead.

*Mary de Medicis*, Queen of *France*, died in a room in this city, in a most forlorn condition, —being not only banished by *Richelieu*, but also drove to the utmost want, of which she died in one thousand six hundred and forty-three ; —so much for gratitude ! for she was the cause off all his greatness.

Here is a very large flying bridge, = and the first you meet with of the kind on the *Rhine*, and is very curious from the machinery. — it is worth while to cross over to *Duitz*, to see the town of *Cologne*, which makes a noble extensive view ; particularly the old church.—There is a very melancholy old church, an ancient fabrick ; some curious black painting in the choir.

From hence I would have you pass thro' *Boùh!* and *Falkon Lust*, or *Lodge* ; for *Fulkoning*  
I 2 belongs

belongs to the Elector of *Cologne* ; in your way to *Bonn* ; — to which places the country is rather flat, and not very agreeable.

### B R U H L.

A handsome country, and hunting seat ; — magnificent stair-case ; — composition to imitate marble ; — the stairs on arches, supported by several columns. with four large figures ; — beneath the arches are paintings of *Falkon Lust*, and also some tolerably well done on the staircase ; — which, all together, has a pretty effect. — The saloon is very grand ; fine figures, and landscapes, in *basso relievo*. — A holy family, by *Rubens*, and several good paintings, by *Mejcadé*. — In the dining-room, which is very elegant, is a gallery round, and a most curious agate and marble table ; — fine *basso relievos*. — In the anti-chamber, are some fine tapestry landscapes, done at *Lyons* ; the frames to which are curious. — In an adjoining room some more fine tapestry and tables. — On the wright wing, a room, with tapestry from *Brussels* ; from whence you go into a very pleasing chearful room ; — composition of colours and finery, being green, yellow, gold, and silver, of different colours in flowers ; as are most of the rooms in the same style. — The cielings very beautiful. — Most of the glasses are in the corners of the rooms. — Several fine views of the gardens ; — in which are many canals and statues.

In a bed-chamber, which is rich and elegant,

gant, the cieling is particularly fine, both in the carving, gilding, and painting. — The glasses are superb indeed!

Library small, but pretty. — The cases handsome, and well contrived.

Dining parlour of entire delft tiles. — Chints bed-chamber; — near which a room, in which is a good piece of the Crucifix, by *Vander-voll*.

Card-room, a curious picture of two *French Ladies*.

Hall or Gallery, almost filled with stag's horns.

The situation of *Brühl* is not very eligible, as it joins to an indifferent village, and a very flat country.

Go on the canal, to a very curious Chinese Building, on an island. — There are several rooms, and a kitchen, which are prettily contrived; — paintings on the walls. — Curious lantern stair-Cafe; — from the top of which you see a large building, called *China*; — whither you will also go; — and consists of several rooms. — Those above are handsome, particularly one of red, gold, and glass, prettily disposed. — Two bed-chambers, and small rooms in the wings; — very pleasant in fine weather.

The Menagerie is also worth your seeing.

You will now proceed to.

FALKON

## F A L K O N L U S T.

Which is very near, and a box for the amusement of Falconing;—and is very pleasantly situated with a wood behind.—The saloon and stair-case chearful and agreeable;—all *Dutch* tiles, which looks cooling.—You will see an elegant small Chinese room, in which is a fine picture of the late Elector, — Some remarkable *Dresden* China, representing a Stag hunt.

Up stairs, a Chinese room, prints on satin; a rich effect! — A blue room very noble, all gold and glass.— The whole house ornamented with paintings, sculptures, &c. relative to Falconing.

In the Garden is a curious chapel, made with all sorts of shells;—as are the candlesticks, and most kind of figures.— Some fine painting on the roof by *Damaré*.

Having, I hope, been well entertained at these two seats, I must put you on your road to *Bonn*; the approach to which is agreeable, as the town looks well, and the several gardens under the ramparts very pleasing.—The fine hills to the left!

## B O N N,

A pretty well-built town;—some tolerable streets.—Market-place large.—Town-house at the end;—go to an inn kept by *Caiglemen*.

## PALACE



## P A L A C E of the Elector,

Is well worthy your attention for its immense front;—spacious apartments;—richness and taste of furniture.

The galleries are grand.—The halls noble, having galleries round them.

The stair-case handsome;—a good library.—Cabinet of natural curiosities, only in its infancy.

You must particularly admire the state Bed-chamber;—the furniture and ornaments of which are astonishing;—richness of gold embroidery!—The pillars and fine ornamental wreaths of flowers round them, carved, and gold, light as lace;—flowers in the hands of Cupids!

A curious cabinet, with the Virgin and Child.—Frames to the windows, beyond description, elegant;—the views from them, very fine.—A very handsome Chapel, richly ornamented with a gold and silver altar;—fine carved images round.—Musick gallery, large and commodious.

Some fine marble sculpture in a gallery or room for cards, &c.

The ciellings in general rich;—tapestry fine, both of gobelins and country; particularly two views of *Venice*.—Quantity of taffety.—Tables inlaid of various composition.—Chinese room;—pictures of views of the *Rhine*.—The floor cedar, &c. and all differently laid.—A curious clock, bull, &c,—musick soft and fine.—Orange trees to the garden, numerous and

and fine.— In one of the chapels are deposited the bones of St. *Felicitas*, adorned with rich precious stones, fine lace, &c. — A curious chair for sitting or praying.— Eight exceeding elegant cabinets;—different-coloured furniture, and a fire-place to each.

### P U P P L E S D O R F,

Through an avenue of trees, about half a mile from the Palace, at the end of the garden, is a compleat bit of Architecture — The Building is square, on each side wings, that form a circus, with colonnades within — The apartments are good and well calculated for the retreat of the Elector. — The saloon is handsome. — One of the largest and best grottos to be seen — Cascade, on each side, from the mouths of birds and beasts, has a pretty effect. — Stream from *Neptune*, &c. — A curious chandelier, and benches, of shells. — pretty views of a Convent on a hill, also of the Seven Mountains, *Rhine* &c. The gardens agreeable. — Shady arbour and small, *Jet d'Eaux*, surround a large one, which throws the water one hundred and fifty-feet.

### J O Y E L E D U C,

About five miles from *Bonn*, would advise you to take an airing to. — It was a hunting seat of the late Elector's, — and though built not a bove twenty years, is from neglect, running to decay. — The rooms are comfortable

ble and handsome:—The entry grand through a hall, to a noble saloon, with a gallery round, — agreeable staircase on the right, — and on the left a handsome dining room; — in which are some views of *Rome*.—Several good chambers, of which there are thirty for beds.—From the top, you have very fine and extensive views.—There are seven Allées in the wood, which is large.— This, as well as the other Palaces are strong proofs of the great taste in buildings and furniture of the late Elector, which his successor does not seem to enjoy.— On your return to *Bonn* the view of town, *Rhine*, and country, is very pleasing.

Near *Bonn* is a little cabin, or private retreat, by the water-side, called *Veri Domini*, — in which there is a table that rises and falls, and is served without attendance.

### St. R E M I,

A neat gay building.—particularly the altar.—A fine picture of the *French King's* being consecrated by that Saint.—Face finely expressed,—in the style of *Vandyck*.

Having, I hope, been well amused at this Place, by the things you have seen as well as with the politeness you have received from our Minister, Mr. *Cressener*, whom you should visit on your arrival, and if possible procure a letter to him; as his civilities, and acts of kindness, to strangers, are very great, and as he is a very sensible intelligent gentleman,

leman, and of whom you must procure a pass out of *Germany* into *France*.—You will think of getting forward to *Franckfort*, which I would advise you to do by water; unless you mean to return this way,—in which case, go by land, and come back by water: But as the Views, and Places, to be seen on the Banks of the *Rhine*, are very fine, would, at all events, advise you to hire a yacht for the purpose of ascending the *Rhine*, which, though tedious, is entertaining, from the almost continual changing of the scene;—The breadth of the *Rhine*, here, and higher up, is surprising, when you consider the great distance from the sea, being almost as wide as at *Gravesend*, though some hundred miles from the sea. On leaving *Bonn* you will observe the fine appearance it cuts, from buildings;—size of palace, &c. Pass by the Seven Mountains, and have the curiosity to mount the highest:—Pleasant walk thro' vineyards; and from the top a very extensive and romantic prospect;—pretty views of a Convent, an Island, *Bonn*, *Cologne*, &c.—You pass by several small villages, romantically situated in valleys.—Many pieces of ruins, on the banks, particularly one of three castles; the convent and villages; soon after you have passed the Seven Mountains. Near *Ranark*, a convent *St Appollonaris*;—from which is a fine view; most agreeably situated on a rock, and apposite fine mountains and a village;—hanging woods on the sides;—the hills covered with vines.

*Lintz,*



*Lintz*, a large town, but a poor place, in a rich valley;—old castle to the right and left; fine views up and down, particularly to *Zingis*, to which there is a river and high mountains to the left;—woody hills about *Brifac*;—noble large house and castle on a hill,—to the left of the town; and a pleasant village opposite.—The continual winding of the river, affords new objects.—At an old castle at *Renark*, is a most agreeable view up and down the *Rhine*.

## A N D E R N A C H.

About two leagues from which, the steeples in the centre, and between mountains, form an agreeable view;—the approach noble;—mountains of hanging woods to the right round an Island, and a village to the left; amazing to see such vineyards on rocks.—

This is a large, but ill-built town; the streets narrow;—fortifications present fine ruins.—On a hill, to the right of the town, is a large building, late a hunting-seat to the Elector of *Treves*.

Near this place is a house, which belonged to the Count of *Nivudt*; but from a notion of its being haunted by the Devil, is going to ruins.

In a league, you come to another seat, belonging to him, which is delightfully situated.

## N I V U D T.

Is a village, regularly and well built;—several broad and good streets, and inhabited

chiefly by *Moravians*, whose manufactories are curious, and worth looking into; — their method of living, and acting, worthy imitation; — their inlaid work; — engraving on paper, stone, &c. — drawings with pen, &c. &c.

Count *Nivudt's* house and gardens merit observation; as the house is a very handsome building; — large court-yard, noble iron-gates; — stables, kitchen, and other good buildings, round the yard; — a handsome dining-parlour, and room over for balls and music; — the flooring remarkable, being of inlaid work.

#### I N G H O S C H.

Soon after you come to this hunting seat, belonging to the Elector of *Treves*. — An old building, but pleasantly situated; — a delightful room in the centre, up stairs; — no corners; — good paintings, of hunting; — the carved ceilings, and ornaments, elegant.

About a league on, to the right, is that most magnificent seat of *Schonbrun*, to which you will go, from *Coblentz*, to see. A village on the right, joins to a large castle with woods behind. — The country having been rather flat, begins to be more hilly, near *Coblentz*; — which, from situation in a fine valley, surrounded by hills, between the *Rhine* and *Moselle* is very fine, the waters of different colours. — The castle of *Ehrenbreitstein*, on an immense rock to the left.

#### COBLENTZ.

## C O B L E N T Z.

A large town; — one good street, several good houses. — A flying bridge over the *Rhine*, to the Court; and a handsome bridge over the *Moselle*; — well fortified; — handsome commodious quay, on both rivers.

## S C H O N B R U N.

Situated in a park, in a flat country, but plenty of corn and fruit, from whence you have a fine view of hills; — court of *Coblentz* and *Inghofch*.

In this palace are nine rooms in front; — in general small; — but very handsome; — a good staircase; — grand front; some tolerable pictures; — flooring remarkable; — every room different.

## CASTLE of EHRENBREITSIEN.

Cross the *Rhine* on the flying bridge, being two large boats with a floor, two rudders, and guided by windlets; — great order there being constantly guards; will hold several carriages, and above an hundred persons.

The castle is worthy your attention, not only for the views from it but for its strength; being a compleat fort, and almost impregnable. — It is cut out of a rock, and appears like a hanging building. — They always keep a quantity of stores. — Observe the two rivers; — on the left, a rich prospect of vineyards  
and

and *Coblentz*;—the *Chartreux* Convent;—the *Moselle* and bridge, in front; and on the right, *Schonbrun*, villages, and country;—under you the

### PALACE AND GARDENS,

Which is under the castle, and where the court is kept;—it will be adviseable for you to be at the grand *Mafs*, at which are a very capital band of vocal and instrumental performers.—The chapel, through small, is richly ornamented.—His Highness's closet very elegant.—Altar handsome;—see the Elector at dinner.—The court are very polite, particularly to the *English*, so that you will see every thing with great ease and satisfaction.

The Palace is a good comfortable building, but not very magnificent;—gardens indifferent;—droll water-works at the entry;—large building for the officers of state;—a noble stable, as he always has, at least, two hundred and fifty horses.

As you will not be detained long at *Coblentz*, you will pursue your course up the *Rhine*;—and, about a league off, a most beautiful view of town, castle, and *Chartreux* Convent behind;—on the right and left are mountains with vineyards, and old castles in ruins, hanging almost over you; particularly a village with two spires, and watch-tower;—and two noble ruins, are opposite to each other;—these ruins were occasioned by *Gustavus Adolphus*.

You



You pass by *Hessens Darmstadt*, from whence that Prince takes his title.— On a mountain, behind the town, is a large castle;— also just by it on a hill, a *Chateau* pleasingly situated.

The *Rhine* is more beautiful here than below *Coblentz*;— as the country is not only romantic, but more cultivated on each side.— A fine circle to *Boppard*, which appears to be beautifully situated in the centre;— appearance of bridges and steeples.— A small village behind, and the high mountains, have a fine effect.— A league higher, you pass a Convent of Capuchins, a very large building in a valley, and a fine old castle, hanging over.— On your right the town of *Herzog* where the territories of the *Palatine* and *Treves* meet.

About this part are many mines of flates;— a little higher on the left, a town, and a noble castle over it.— You next come to *Goaz*, a large place;— to the right, the Prince of *Rhinfeldt* has a Palace.— On the left, opposite to the town, a village, and a castle on a mountain on one side, above it. Soon after, pass by *Wessen*, an old fortification;— well surrounded.— Behind which, you see *Caub* on the left, and the castle of *Reffelt* in the middle of the *Rhine*, with the mountains behind, have a pretty effect.— *Bacharach* on the right, which, though large, is like most of the towns, narrow and ill-built.— Half a league after you have left *Caub*; the two towns and castle in the middle, and mountains

tains round them, form a most delightful aspect behind you.— About two leagues above *Bacharach*, a very romantic scene; — a castle in ruins on a hanging rock, near which a white church, at the bottom; — you will here plainly distinguish the different colours in the water of the *Maine* and *Rhine*.

*Mouwen  
to Rob-  
old  
German*

Pass by the cascade between rocks in the middle of the *Rhine*; — here is also the Rats Tower, famous for its having been built by a Bishop of *Mentz*, to secure him from the rats which gnawed him by way of punishing him, for his having burnt a number of poor persons, who desired support from him; — and when they were burning, he said to his courtiers, ‘Don’t you hear the rats cry.’ — It is said, he was not secure from the rats even in this tower.

### B I N G E N,

Is a very large town, and situated on the *Naker*, over which is a good bridge. — The country begins to wear a different aspect. — The mountains decrease; — the *Rhine* increases in width.

Pass the Chapel of *Rosksbadt*, on a hill, and *Ridesheim* on the left.

### J O H A N N E S B U R G,

A very magnificent feat of the Duke of *Fulda*’s, and some other good buildings, on the left

left. — Several villages, vineyards, and meadows, bounded by hills and woods.

### A S F E L D T,

Is a droll painted house, and offices.

Pass by a most superb edifice, called *Vespera Vera*. — Soon after which, you see *Cassel* on the left, and *Mentz* on the right, near which is an extensive row of trees; and at the end a pleasant summer-house and garden, where you are, all at once, surprized with the town.

### M E N T Z.

The buildings of an old castle and Palace; a stately effect. — The streets are in general narrow; — the houses drolly painted, but badly built.

### I L F A V O R I T A,

A little box of the Elector's, delightfully situated, — The gardens are pretty, in which are several small buildings, — fountains, — water-works, — and statues; — not unlike scenery in a play-house. — Most things wear a strawberry colour; which was so fashionable that the people wore gloves, gowns, *etc.* of it.

The antichamber, — gallery, — assembly-rooms, — Chinese room, *etc.* have a very agreeable chearful look, being well lighted up.

From the windows you have a most pleasing

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ing

*mayr'sch Hoff*

sing view. — To the right, the *Rhine* and *Maine* meet; opposite the town of *Hochem*, a large village. — On the left, the town, castle, churches, the large bridge of boats, and several mills.

#### St. P E T E R' s.

A gay pretty church; — the altar and painted cieling is worthy your observation.

#### O L D P A L A C E,

A very habitable building in a large square; — handsome marble door-case to the audience chamber, supported by two large marble statues. — An elegant glass cabinet; — yellow wood, and purple landscapes.

#### N E W P A L A C E,

Not quite finished, but promises to surpass the other in elegance, and size of rooms. — The ball-room ornàmented with marble. — Audience chamber, handsome. — The Arms under canopy composed of pearls and precious stones; — there are several other good rooms.

The Riding-house promises to be a very good one; — lofty and light; — gallery and room at the end.

#### B A R O N D' A N V I L L E' S.

He is a great philosopher, &c. and his cabinet of curiosities is worthy to be seen; particularly



ticularly a curious harpsichord. — There are four rows of keys which imitate above an hundred different instruments, and a voice to the highest perfection; — it has been the sole study of the Baron for many years. — Electrical machine. — Figure of a Capuchin, whose skin and hair is preserved. — A fine piece of carving, of our Saviour on the cross.

### C A T H E D R A L.

Two fine altars; — several goods tombs; — carving in wood. — Brass pillars; — curious pulpit, and carving in marble round it; — good picture of the Angel appearing to the Virgin.

### N O T R E D A M E;

Famous for the correctness of the architecture; — a lively altar; — some tolerable pictures.

Choir yellow and gilt, — some fine painted glass behind the glory.

After having past the bridge of boats, and ascended the hill, you will look back on the Town, Bridge, Chartreux, Convent, &c. which cut a noble appearance.

Through Hochem, and a very fine country to

### F R A N C F O R T,

Which is a very large town, one most noble broad street, several good buildings, — particularly a house belonging to the Prince of *Tour Taxis*, and the Inns, to which it is not

*Maison Rouge*

easy to get access, as their houses are not open, and they generally judge on the appearance you make.— You never see the master, or mistress, who ride about in their carriage and are great people.— The business is carried on by the servants. — The best Inns are the *King of England*, the *Emperor*, the *Red house*.— There is one quarter of the town (and a nasty one it is) inhabited entirely by the Jews, who are supposed to be very rich; there are ten or twelve families in a house, and sometimes two in a room. — Great confusion of diamonds, plate, old clothes, &c. — You will feel very happy upon getting out of their territories, as their looks are as disagreeable as their habitations.

Considering the size of this town, there are the Town-house for its antiquity, and.

### St. B A R T H O L O M E W S,

Where the Emperors of *Germany* are crowned by the Elector of *Mentz*. — There are two tolerable pictures; — One of the Magdalen expiring, and two Angels appearing to her; — The other of St. *Bartholomew* bound to a tree, and a man flaying him, which is shocking to look at, as the skin seems raw from the arm; — great eagerness of the man, and anxiety of the saint, finely expressed.

Having satisfied your curiosity here, — I cannot think of leaving you so far from your native country; so that I must advise you

you to descend the *Rhine* to *Dusseldorf*, and so home by *Spa*, or to give you a route through part of *Germany*, to *Strasburgh*, and so home by *Nancy*, *Rheims*, and *St. Omer's*, which last, I shall rather prefer, for the sake of novelty, and to see a very fine country, and many good towns. — I shall therefore put you on your journey to *Manheim*.

After passing a good bridge, and ascending the hill, you have a fine view of the town bridge, up and down the river *Maine*, and country. — Large woods and commons, the whole way to

#### D A R M S T A D T;

To which you pass thro' a fine avenue, and park; — at the end, the church and four pavillions make a handsome appearance. — The palace worthy your attention, for the architecture and size, being twenty-six windows in front; — not unlike the *Louvre*. — There is also a pretty little building for one of the princes. — Gardens small, but elegant.

Pass thro' an immense wood of firs. — On your left, the *Schwartz* mountains; — on one of which, a large castle in ruins. — The country exceeding fertile, thro' avenues of different fruit trees, behind which all kinds of vegetables. Near *Heppenheim* is a large old castle, which held out above four months last war, and the *French* were obliged to give it up. — Out of this town you have a beautiful

ful scene of the castles, mountains, &c. Pass over fine plains and extensive woods, bounded by hills.—At the end of a plain you see *Manheim*, to which you go over a noble causeway and bridge of boats, on the *Nakar*, which runs into the *Rhine*.

## M A N H E I M.

The entry pretty, from the gate, up one handsome street, from which several good regular streets lead.—Go to Prince *Charles's Head*, being well situated in a large square, or parade, on which is a very fine fountain, or group of figures;—representing Emperors, Princes, &c.—on four arches in the midst of eight large basons, which receive the water, and is a surprizing *coup d'oeil*.

## P A L A C E.

A noble stair-case, gay and elegant, the avenues handsome.—The Electress's cabinet and her china closet pretty, and bed-chamber rich and elegant.—In the ball-room, are portraits of the late Electors;—and fine statues of the present Elector and Electress.—A good piece in the next room, by an *Italian* hand.—Curious chased silver fire screen.—Sconces supported by silver cupids, a pretty idea.

Apartments for Emperor, or nobles, magnificent.—Rich yellow room, with silver tables, and ornaments.—In another room, a curious  
fire



fire place, in the shape of a globe;—the niches supported by statues as large as life.—In a yellow room is an elegant cabinet.—From the different windows you have pleasant views of the gardens;—the *Rhine* and *Nakar* almost round the town.

## PICTURE GALLERY,

Consists of seven handsome rooms, with variety of good pictures; particularly.

1st room,—A fine picture of *Lucretia* stabbing herself; grief is finely expressed.—A Landscape, by *C. Lorrain*.

2d,—A Storm.—*Virgin. and Child.*

3d,—A *Magdalen*.—Man, Woman, and Boy reading, by *Hans Holbein*.

4th,—A noble piece of the three *Maries* and dying Christ—Battles, by *Burgonioni*.—A fine *Magdalen*.

5th,—Rape of *Sabines*, by *Rubens*, finely expressed.

6th,—*Herod's* cruelty, by *Rubens*.—Natural look of Women, particularly of one who looks behind.—Grief, fine.

7th,—A good *Cupid. Wouverman—Girardow*.—A Boy's face, by *Carlo Dolci*;—observe the hair, and great sweetness of Countenance.—A good *Vanderveldt*.

Treasure, very rich;—curious gold and silver ornaments, *etc.* fill three or four rooms.]

Library handsome.—Two galleries.

Cabinet of natural curiosities, consists of four rooms well furnished.

Opera

Opera House, superb, rich, and gay, built after that at *Madrid*.

They live here in the winter, and in the summer, at the different *Chateaus*, which are very pretty, and worthy to be seen; — they are very polite to strangers. — Pleasant views from the ramparts, which is an agreeable walk; neatness of fortrefs. — Custom house, Exchange and Lottery-office, very good buildings.

### J E S U I T S,

Have a most pleasing church; — very lively, rich, and grand; — great quantity of fine marble; — and, on each side, three handsome marble altars, and little histories over some very good pictures; — the altar is superb. — Pulpit droll, as there is no appearance of a way up. — Thro' a fine avenue to the Elector's summer retreat at

### S C H W E R T Z I N G E N.

Good habitable house with two large wings; — on one side for balls, cards, *etc.* — on the other a playhouse, orangery, *etc.* in which are a curious collection of plants. — In the gardens many fine statues, particularly two Stags with dogs. — The walks pretty, and in the *English* taste. — A very elegant temple. — A menagerie for birds, *ecc.* worth seeing.

### B R U S C H A L,

From whence you go through a wood and fine fruitful country, to a noble terrace, to *Bruschal*, from which you see that Bishop's  
Chateau.

*Chateau.* — Fine meadows and woods, bounded by hills and *Alsace*.

The entrance to *Bruschal* very lively. — Palace elegant on the right; — large gardens. — One street, wide, uniform, and well-built. — Great manufactory here.

## C A L S R O U H E.

Enter that noble forest, which, from the road and trees, is more like a park. — The spire of the Palace is to be seen miles off. — It is a most pleasing place, both from the house and gardens, in which are curious plants and fine fruits, particularly *American*. — The building is of an uncommon shape, and is rather pleasing to the eye. — Good statues round the top. The offices form a circus. — Town consists of one wide street, houses uniform, and remarkably low.

Several manufactories of steel wares, snuff-boxes, *etc.* The signs are of iron, and curiously worked, and gilt.

Pass through a large wood belonging to the Margv<sup>e</sup> of *Baden Baden*. — On your right, fine woody hills that run to *Switzerland*, and on the left, those from *Cologne* to *Languedoc*.

## R A S T A D T,

Belongs to the above Margv<sup>e</sup>, where he has a most superb palace; — light and pretty piece of architecture, beyond any thing of

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the

kind on the road. — Opposite to it is one large wide street. — The gardens are very good.

Between *Stolhoven* and *Bischoffen* you will see the steeple of the church at *Strasburg*. — Fine and fruitful country. — From *Kehl*, which is a neat little place, you pass over a long bridge on the *Rhine*; — in the centre of which you enter *France*.

### S T R A S B U R G.

The Citadel large and strongly fortified, being the barrier to *Germany*. — The town of great extent; — some broad streets; — above fifty bridges on the river, which run through. Some good buildings, particularly the Bishop's; — the Intendants; the Prince *Darmstadt's*. — Town and Military Hospitals; — the *Cazerne*. — *Orphelins*, &c.

The suburbs very pretty, being interwoven with woods and water, and the walk very agreeable — The parade, a noble large spot. — They are a very cheerful polite people; — the females have a particular way of dressing the hair in variety of forms; — hanging to the ground. — Contrive to be there on a *Sunday*, or holiday, to see their dress and amusements.

### C A T H E D R A L.

A very large building, but remarkable for its lightness and beauty; — the altar pretty painted



painted windows, make an agreeable gloom;—from the top you have a most extensive view all round, and of the town;—you must observe the elegance of the spire, and the curious staircase, to the top of it;—the remarkable clock must be seen;—where the cock crows,—lions roar,—apostles strike the hour, and angels the quarters;—there is also some very fine tapestry, representing the history of the Virgin Mary.

### NEW CHURCH.

A handsome building, and several pretty good pictures.

Here you must purchase, or hire, a carriage, for your journey thro' *France*; and get a book of the post-roads, and the *Nouveau Voyage de France*.

Soon after you have left the town, in ascending the hill, you have a fine view of the town, churches, &c. with the mountains of wood behind. — This is a most fruitful country.

### S A V E R N E.

When you come near it, on the left, fine woody mountains; and three old castles on the top. — This town is large, and situated on a hilly spot. — The Bishop of *Strasburg* has a palace here, which, as well as the gardens, are worth looking into. — On the right a large Convent for Ladies. — Remarkable road in ascending the mountain; — a league from

which you have a most extensive view of *Strasburg*, &c. — delightful country round the pretty little strong town of *Phalzburg*.

About *Blamont*, the country not so fruitful.

### L U N E V I L L E;

Near which are several old *Chateaus* which belonged to the King of *Poland*, who lived and died here. — A fine house to the right. — This town prettily situated. Many large and good streets and buildings surrounded by gardens and woods; — also several handsome squares, fountains, *etc.* The palace and gardens, worthy your observation; tho' running to decay. — The remains of fine walks, balcons *jet d'eau*s, statues, cascades, pavillions, &c.

Two fronts to the palace, very handsome; — three arches thro' the spacious apartments.

### C A T H E D R A L.

Remarkable for the beauty, and architecture of Portal; — finely ornamented with statues, *etc.*

This town much frequented by Invalids, who receive great benefit from the air and climate.

Going out from the top of the hill, a fine view of the town, cathedral, and palace.

### S t. N I C H O L A S.

A town, very agreeably situated. — An elegant bridge, with a delicate obelisk, erected  
to

to the memory of the King of *Poland*, who was much beloved in this part of the country.—The cathedral is reckoned a fine piece of architecture.

Soon after you leave *St. Nicholas*, you see *Nancy*.—The road exceeding pleasant by the side of the river *Mayr*, to that town.—Several convents, country-houses, and villages intermixed, and are hanging over it.

## N A N C Y.

The approach grand.—The *Fauxbourgs* long, straight, and extensive.—Trees on each side, and several good buildings.—Go to the three *Dames de France*.

At the entrance is the chapel, where the *French Queen's* heart is interred;—and also her Father, the King of *Poland*, and Queen, buried here.—A fine monument to her memory;—expression of the angel pointing to heaven.—Two fine pieces of sculpture, representing Charity and Religion;—at the altar, our Saviour and Apostles, in silver;—a pretty little chapel, with a gallery round it.

There is also in this part of the town a large building for missionaries; and good gardens.

The town very large, and some exceeding good streets, with handsome buildings; but the most extraordinary *coup d'œil* is from *Place Royale* and the parade, on which is the town-house, in the centre;—and opposite is a grand gateway, that leads to a row of trees and fine buildings,

buildings, in a square, to the Governor's house, which you should see.— The saloon and appartements are handsome; — garden small; — a fine view from the balcony.

### T O W N - H O U S E .

A pretty library; — good appartements, and fine view, from the balcony, of the environs: — Statue of *Louis XV.* and figures round, exceeding fine. — The two gates, and long street, a fine effect; being above a mile in length, and the King's statue in the centre.

The three iron arches, with emblematical figures at the corners, very curious and elegant; — trees behind, a pretty effect.

### C O R D E L I E R S .

There is a chapel, or rather mausoleum, — very handsome and neat; of marble, and is the burying place for many Princes of *Lorraine*; — the architecture and pillars, light and regular.

### P R I M I T I A L E .

Over the altar is a King's body, in a glass coffin, supported by two angels.

### T O U L .

Soon after you leave this town, you see *Toul*; — cross the *Moselle* to it, over a handsome bridge.

The



The front of the cathedral worthy your observation;—several fine statues, and curious branch for candles.

The country about two leagues farther more confined, and seems inclosed by hills, which has a romantic appearance;—a large old castle;—about a league from *Void*, a beautiful country; at the end of which a large house, surrounded with hills and wood.

The country thro' this place most pleasing and enchanting, to *Bar le Duc*, which is a large place, divided into the old and new towns, and very romantically situated;—pleasant road and country to

## VITRY LE FRANÇOIS;

Being an avenue of trees, and fine champagne country. — A large town;—cathedral handsome, and has a very uncommon front. — Agreeable country to

## CHAUSSEES,

About a league from *Vitry*, is a very extensive and fine open country, particularly on a hill, out of *Chaussées*, which affords a most beautiful prospect to the left, of villages, water, woods, and good houses.—Convents in as fine a valley as can be imagined, and, in front,

## CHALONS.

The spires of the churches.—To the left  
of

of the gate is a good walk, called the *Yard*, and is between fine trees, on the banks of the river *Marn*, leading to the Bishop's house, which is much admired for the beauty of the gardens and canals;— the gate a light and pretty piece of architecture. — The Intendant's house has a pretty effect.

## C A T H E D R A L.

Neat choir, iron-gates, painted glass, pretty look thro' the gates; — it is a good building, but an indifferent front. —

Fine open hilly country; — villages on the road to.

## P E T I T L O G E S.

Woody hills, and large buildings, on the left, about half way to *Rheims*; — also a fine house, garden, water, &c. on the right; within a league from whence you see the steeples peeping over the hills, and a very fine country on the left.

## R H E I M S.

Go to the *Wind-mill*. — This town is large, and many good streets, but not well built; — there is a famous walk, with the river at the bottom, and agreeably shaded with fine trees; — there are four gates, of *Ceres*, *Venus*, *Bacchus*, and *Mars*; — near the last, at the top of this walk are the remains of Roman antiquities; some curious pillars and doors, but now  
partly

partly closed up; — *Place Louis XV.* is a neat pretty square; — his figure in the middle, with two fine statues, *etc.* at his feet.

## C A T H E D R A L,

Which is indeed a noble building; — the front surprising; three large porticoes; the lightness of pillars within, and fine painted windows! — elegant choir, surrounded with iron gates; — neat little chapels; — number of statues round the outside, representing the history of the Old and New Testament, &c.

The Kings of *France* were formerly anointed here.—Angel in form of a dove descends from heaven, with a cup of oil in his bill, which he offers to St. *Remi*, to consecrate *Louis* the young.—Behind the altar, in a rich ornamented casket, are deposited several curiosities used at the ceremony of consecrating the Kings, *etc.*

## St. N I C A I S S E.

The front light, and wide; a pretty portal; —altar handsome, iron-gates round; curious painted windows, particularly a rose, and curious flowers carved on pillars; — marble pavement of four colours. Some tolerable painting.—Two tombs of General *Stovin*, Sts. *Nicaïsse* and *Victoire*; — pieces of antiquity; —a large pillar on outside, which shakes on ringing a dumb bell, in a very extraordinary manner.

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St.

## ST. R E M I.

A fine picture of our Saviour's' being taken from the cross, by *Paul Veronese*; — the old man's head and drapery fine. — A Tomb wherein is the St. *Ampoule*, &c. very rich and handsome. — An old painting of the coronation of the Kings of *France*; — the branch for candles very curious; as also a stand. — Some remarkable pavements, in the true mosaic stile, by the Romans. — Near the University, are two modern pillars erected, where an old gate stood; peace being made there between that town and the Romans. — The town airy, and some good buildings; — ramparts very pleasant. — Grand triumphal arch, near the gate of *Mars*. — Three Arcades of the Corinthian order; in one is *Romulus* and *Remus*, with the wolf, shepherd, &c. — In another, *Leda* embraced by *Jupiter*, the third, a woman with plenty; four children represent the Seasons, and twelve others the Months; these are supposed to be done in honor of *Julius Caesar*. — On the outside of the wall are six pillars, and two gate-ways.

On leaving *Rheims*, you cross the river *Layne* at *Berri au bac*. This river divides *Champagne* from *Picardy*, and falls into the *Seine*, at or near *Paris*. — Agreeable country about this town. — About four miles beyond *Corbery*; a fine extensive view of country round. — You see *Rheims*; — fine valley, some villages, and good houses to the left. — About two leagues from *Laon*, you see that town  
on



on an immense mountain in the middle of a plain, which, on approaching, is very grand indeed.—An old ruined parochial building, looks noble.—The town makes a romantic appearance on such a mountain.—between *Laon* and *La Ferre*, you pass thro' a most rural country.—The town and church of *St. Quintin*, on a rising ground, looks very pretty and picturesque; the country not pleasing, till near *Cambray*, the churches of which you see on a hill, at the end of an avenue from *Bon Avis*.—Pretty country to the left of *Bin a blanch*, to *Douay*, which looks large and handsome.—Throuh *Lens*, which is a large town, and suffered much by wars.—Country about *Bethune*, to the right, fine.

Thro' *Air* to *St. Omers*, the town, churches, and country about, look very fine and picturesque.

Having brought you back again to *St. Omers*, I must beg leave to wish you a good journey to *Calais*, from whence you may return to *England*, after, I hope, having had an agreeable Tour of about six weeks.

*F I N I S.*

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